Webster UNIVERSITY & St. Louis Community College

Using This Guide:

This guide is intended to assist prospective Webster University students in understanding the University's Global Citizenship Program (GCP) requirements and how to fulfill these requirements at St. Louis Community College. This should not be used in place of individual academic advising. All students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience. All transfer credit is subject to final evaluation by the Registrar's office upon admission to Webster and receipt of official transcripts.

Transfer with AA Degree or Approved General Education Block:

Students who transfer with an Associate of Arts degree or the Missouri CBHE 42-hour general education block will have satisfied the general education requirements and FRSH 1200 First Year Seminar requirement of the Global Citizenship Program. Completion of the general education program must be verified or documented on the official transcript from St. Louis Community College. All students are required to take the Global Keystone Seminar at Webster University.

Transfer without AA Degree or Approved General Education Block:

Students transferring without completion of an approved associate of arts degree or approved block of general education credit will have previous college-level coursework evaluated on a course-by-course basis. The transfer guide will explain Webster University's general education requirements and direct students how to fulfill these requirements with St. Louis Community College coursework.

About the Global Citizenship Program:

The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21st century challenges. Effective academic year 2015-2016 all new students will follow requirements of the GCP.

Requirements of the GCP:

I) **General Education Requirements**

A. Course (Knowledge) Requirements: 24 credit hours distributed as indicated below.

1. Six (6) credit hours from courses with two different prefixes designated *Roots of Cultures (ROC).*
2. Six (6) credit hours from courses with two different prefixes designated *Social Systems & Human Behavior (SSHB).*
3. Three (3) credit hours from courses designated *Physical and Natural World (PNW).*
4. Three (3) credit hours from courses designated *Global Understanding (GLBL).*
5. Three (3) credit hours from courses designated *Arts Appreciation (ARTS).*
6. Three (3) credit hours from courses designated *Quantitative Literacy (QL).*

No courses used to fulfill the requirements of a student's *first* major may be used to satisfy GCP Course (Knowledge) requirements. Courses in a second major or in a minor or certificate program may be used to satisfy GCP course requirements.

Special accommodations for GCP are made for a small number of majors with high credit-hour requirements. These are noted in the undergraduate catalog for the applicable majors. Questions should be directed to Webster transfer admissions counselor or academic advisor.

B. Skills Requirements:

1. All students must complete three (3) credit hours in courses coded for each of the following skills:
   a. *Written Communication (WCOM)*
   b. *Oral Communication (OCOM)*
   c. *Critical Thinking (CRI)*
   d. *Intercultural Competence (INTC)*
   e. *Ethical Reasoning (ETH)*

Courses used to fulfill requirements of a student's major may be used to satisfy GCP Skills requirements. Courses taken at Webster will likely be coded for a GCP course (knowledge) area and GCP skills area.

II) Undergraduate Degree Requirements: 6 credit hours as indicated below.

A. FRSH 1200 First Year Seminar ~~ For students who transfer to Webster University, a substitute for First Year Seminar will need to be completed, either at Webster or in transfer. Courses in transfer that may be approved to meet this requirement include interdisciplinary studies courses, Liberal Arts seminar courses, or similar first-year courses offered at another college or university that focus on integrative learning and that are academic in nature. Basic orientation/intro to college courses would not be sufficient. Questions should be directed to Webster transfer admissions counselor or academic advisor.

Students from STLCC who transfer with the Associate of Arts degree or the Missouri 42-hour general education block will have satisfied the FRSH 1200 First Year Seminar requirement.

B. Global Keystone Seminar ~~ This course is an upper level undergraduate degree requirement for all students, to be completed at Webster University. The course engages students in developing and using intellectual and practical skills to demonstrate their understanding of responsible global citizenship, through collaborative participation in meaningful, real-world projects and problem-solving experiences. Additional information, including Global Keystone course descriptions can be found here: http://www.webster.edu/global-citizenship/keystones.html

Missouri Reverse Transfer:

Webster University is participating in the Missouri Reverse Transfer statewide initiative to help more Missourians earn associate degrees. Webster has partnered with each community college in the state to help students apply Webster University credit back to the community college to earn the associate degree, if they transferred prior to earning the degree. Please speak with your transfer admissions counselor or academic advisor for more information.

Transfer Guidelines:

Webster University will generally grant credit for all college-level courses completed with a passing grade from accredited colleges and universities. In reviewing transfer credit, the following guidelines apply:

- Maximum of 98 credit hours may be transferred; all students must complete 30 of the final 36 hours directly from Webster University.
- Within the 98 hour maximum, only 64 hours can be lower- division or community college coursework unless an approved associate's degree has been completed. If an associate degree has been completed, only the number of hours earned toward that degree will be transferred.
- Duplicate coursework does not transfer.
- Students must earn a grade of C- or better in any course they wish to apply toward Global Citizenship Program requirements.

Please see Undergraduate catalog for more detailed information regarding credit transfer policies.

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

❒ **Course (Knowledge) Requirement: Roots of Cultures (ROC)** *6 hours representing 2 different prefixes*

ANT 102 Introduction to Cultural Anthropology	HST 102 American History II
ANT 103 Cultural Variations	HST 103 American History I, Honors
ANT 202 Ethnography: North American Indians	HST 104 American History II, Honors
Ant 206 The Incan, Aztec, and Mayan Cultures	HST 105 U.S. in the Twentieth Century
ART 101 Art History I	HST 107 History of Black America
ART 102 Art History II	HST 115 Ancient and Medieval Heritage
ART 103 History of Modern Art	HST 117 Early Modern Europe
ENG 201 Introduction to Fiction	HST 119 The Modern World
ENG 202 Introduction to Poetry and Plays	HST 128 Western Tradition II
ENG 203 American Literature	HST 130 African History I
ENG 204 American Literature Before 1865	HST 131 African History II
ENG 205 American Literature Between 1865 and 1945	HST 137 African American History I
ENG 206 American Literature After 1945	HST 138 African American History II
ENG 207 Humor in American Literature	HST 139 British History
ENG 210 British Literature Before 1800	HST 201 History of the Far East
ENG 211 British Literature After 1800	HST 204 The U.S. in Crisis and Civil War
ENG 213 The Short Novel	HST 205 History of Modern Middle East
ENG 214 Contemporary Fiction	HST 206 Women in the Twentieth Century
ENG 215 Popular Literature: Fantasy and Horror	HST 207 America in Vietnam
ENG 216 Women in Literature	HUM 101 Humanities I
ENG 217 Major Black Writers	HUM 102 Humanities II
ENG 218 Literature of American Minorities	HUM 106 Black Humanities
ENG 222 Major British Writers	HUM 113 Introduction to Irish Studies
ENG 227 Literature of the South	HUM 115 Life and Death During the Nazi Era
ENG 228 Studies in Literature	PHL 101 Introduction to Philosophy
ENG 230 Environmental Literature	PHL 103 World Religions
ENG 231 World Literature	THT 110 History of Theatre
HST 100 American Civilization	
HST 101 American History I	

❒ **Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB)** *6 hours representing 2 different prefixes*

COM 110 Organizational Communication	PSY 205 Human Growth and Development
COM 200 Communication Between Cultures (INTC)	PSY 206 Introduction to Social Psychology
COM 201 Interpersonal Communication	PSY 207 Applied Psychology
ECO 151 Principles of Macroeconomics	PSY 208 Abnormal Psychology
ECO 152 Principles of Microeconomics	PSY 210 Personality and Adjustment
EDU 211 Foundations of Education	PSY 214 Adolescent Psychology
GEG 100 Regional Geography: The Eastern World	PSY 216 Psychology of Gender
GEG 101 Regional Geography: The Western World	SOC 100 Human Relations
GEG 106 U.S. and World Geography	SOC 101 Introduction to Sociology
MCM 102 Media Literacy	SOC 102 Introduction to Sociology, Honors
PSC 101 Introduction to American Politics	SOC 212 Race and Ethnicity

PSC 103 State and Urban Politics	SOC 202 American Social Problems and Issues
PSY 125 Human Sexuality	SOC 204 Marriage and the Family
PSY 200 General Psychology	WMS 100 Introduction to Women's Studies
PSY 203 Child Psychology	

❒ **Course (Knowledge) Requirement: Physical and Natural World (PNW)** *3 hours*

ANT 101 Introduction to Physical Anthropology and Archaeology	CHM 212 Bio-Organic and Analytical Chemistry
BIO 109 Human Biology	GEG 103 Physical Geography
BIO 110 General Zoology	GEO 100 Earth Science
BIO 111 Introductory Biology I	GEO 103 Environmental Geology
BIO 113 Modern Aspects of Biology	GEO 104 Prehistoric Life
BIO 117 Conservation and Ecology	GEO 111 Physical Geology
BIO 120 Field Zoology	GEO 113 Oceanography
BIO 123 Animal Behavior	PHY 111 College Physics I
BIO 124 General Botany I	PHY 122 Engineering Physics I
BIO 140 Principles of Biology I	PSI 101 Physical Science Lecture I
BIO 144 Marine Biology	PSI 105 Physical Science I
BIO 146 Desert Ecology	PSI 111 Introduction to Astronomy I
CHM 101 Fundamentals of Chemistry I	PSI 123 Meteorology
CHM 105 General Chemistry I	PSI 124 Principles of Physical Science
CHM 109 Chemistry for Environmental Careers I	

❒ **Course (Knowledge) Requirement: Global Understanding (GLBL)** *3 hours*

ARA 101 Modern Arabic I (INTC)	ITL 103 Elementary Italian I (INTC)
ARA 102 Modern Arabic II (INTC)	ITL 104 Elementary Italian II (INTC)
CHI 101 Elementary Chinese I (INTC)	JPN 101 Modern Japanese I (INTC)
CHI 102 Elementary Chinese II (INTC)	JPN 102 Modern Japanese II (INTC)
FRE 101 Elementary French I (INTC)	PSC 107 Introduction to International Studies
FRE 102 Elementary French II (INTC)	PSC 201 International Relations
FRE 201 Intermediate French I (INTC)	RUS 101 Elementary Russian I (INTC)
FRE 202 Intermediate French II (INTC)	RUS 102 Elementary Russian II (INTC)
GER 101 Elementary German I (INTC)	SPA 101 Elementary Spanish I (INTC)
GER 102 Elementary German II (INTC)	SPA 102 Elementary Spanish II (INTC)
GER 201 Intermediate German I (INTC)	SPA 201 Intermediate Spanish I (INTC)
GER 202 Intermediate German II (INTC)	SPA 202 Intermediate Spanish II (INTC)
GLE 101 Global Education Studies	

❒ **Course (Knowledge) Requirement: Arts Appreciation (ARTS)** *3 hours*

ART 100 Art Appreciation	MUS 103 Basic Music
ART 105 Introduction to Art	MUS 113 History of Jazz
ART 107 Design I	MUS 114 The Enjoyment of Music
ART 109 Drawing I	MUS 115 Voice I
ART 111 Figure Drawing I	MUS 116 Voice II
ART 113 Ceramics I	MUS 121 Class Piano I

ART 114 Painting I	MUS 122 Class Piano II
ART 115 Printmaking I	MUS 128 Survey of Rock Music
ART 116 Sculpture I	MUS 130 Beginning Guitar
ART 133 Graphic Design I	MUS 141 Applied Music I
COM 114 Oral Interpretation of Literature	MUS 142 Applied Music II
ENG 110 Creative Writing (WCOM)	MUS 144 African Drum Ensemble
ENG 114 Writing Plays and Film scripts (WCOM)	MUS 145 Percussion Ensemble
ENG 224 Fiction Writing (WCOM)	MUS 211 Music History I
ENG 225 Poetry Writing (WCOM)	MUS 212 Music History II
HUM 114 Exploring the Arts	PE 124 Dance-Contemporary Social Dance
MCM 130 Film Appreciation	THT 101 Introduction to Theatre
MCM 131 Film History	THT 108 Acting I
MUS 101 Music Theory I	

❒ **Course (Knowledge) Requirement: Quantitative Literacy (QL)** *3 hours*

BUS 103 Business Mathematics	MTH 160C College Algebra
BUS 201 Elementary Statistics	MTH 161 Applications of College Mathematics
MTH 108 Elementary Applied Mathematics	MTH 170 Trigonometry
MTH 144 Technical Algebra and Trigonometry	MTH 177 Finite Mathematics
MTH 154 Technical Analytic Geometry and Calculus	MTH 185 Precalculus
MTH 160A College Algebra with Technology	MTH 186 Survey of Calculus
MTH 160B College Algebra: Non-Tech Majors	MTH 210 Analytic Geometry and Calculus I

❒ **Skills Requirement: Written Communication (WCOM)** *3 hours*

ENG 101 College Composition I	ENG 224 Fiction Writing (ARTS)
ENG 102 College Composition II	ENG 225 Poetry Writing (ARTS)
ENG 103 Report Writing	MCM 110 Journalism I: Writing and Reporting
ENG 104 Honors College Composition I	MCM 125 Scriptwriting for Television and Film
ENG 110 Creative Writing (ARTS)	MCM 217 Publications Writing
ENG 114 Writing Plays and Film scripts (ARTS)	

❒ **Skills Requirement: Oral Communication (OCOM)** *3 hours*

COM 101 Oral Communication I	COM 107 Public Speaking
COM 102 Oral Communication II	

❒ **Skills Requirement: Critical Thinking (CRI)** *3 hours*

PHL 102 Introduction to Logic	

❒ **Skills Requirement: Intercultural Competence (INTC)** *3 hours*

ARA 101 Modern Arabic I (GLBL)	GER 202 Intermediate German II (GLBL)
ARA 102 Modern Arabic II (GLBL)	ITL 103 Elementary Italian I (GLBL)
CHI 101 Elementary Chinese I (GLBL)	ITL 104 Elementary Italian II (GLBL)
CHI 102 Elementary Chinese II (GLBL)	JPN 101 Modern Japanese I (GLBL)
COM 200 Communication Between Cultures (SSHB)	JPN 102 Modern Japanese II (GLBL)

FRE 101 Elementary French I (GLBL)	RUS 101 Elementary Russian I (GLBL)
FRE 102 Elementary French II (GLBL)	RUS 102 Elementary Russian II (GLBL)
FRE 201 Intermediate French I (GLBL)	SPA 101 Elementary Spanish I (GLBL)
FRE 202 Intermediate French II (GLBL)	SPA 102 Elementary Spanish II (GLBL)
GER 101 Elementary German I (GLBL)	SPA 201 Intermediate Spanish I (GLBL)
GER 102 Elementary German II (GLBL)	SPA 202 Intermediate Spanish II (GLBL)
GER 201 Intermediate German I (GLBL)	

❒ **Skills Requirement: Ethical Reasoning (ETH)** *3 hours*

PHL 104 Ethics	PHL 111 Environmental Ethics
PHL 109 Bio-Medical Ethics	

❒ **FRSH 1200 First Year Seminar** *3 hours*

HUM 208 Liberal Arts Seminar: Themes in Liberal Arts	IDS 109 Global Dimensions of Race, Ethnicity and Religion in America
IDS 101 Cornerstone	IDS 112 Sex Trafficking in Global Perspective
IDS 102 Urban Legends and American Society	IDS 113 Global Encounters in the Visual Arts
IDS 103 Topics in Arab Culture	IDS 114 Leadership in the 21st Century
IDS 104 Equity in Education	IDS 115 The Science and Value of Happiness
IDS 105 Law Goes to the Movies	IDS 116 Historical, Social, and Cultural Constructions of Youth
IDS 106 The Artist in Society	IDS 117 Sport and Society
IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society	IDS 201 Capstone
IDS 108 Movement Culture of 1960s America	

Below is an alphabetical listing of St. Louis Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:

ANT 101 Intro to Physical Anthropology and Arch (PNW)
ANT 102 Introduction to Cultural Anthropology (ROC)
ANT 103 Cultural Variations (ROC)
ANT 202 Ethnography: North American Indians (ROC)
ANT 206 The Incan, Aztec, and Mayan Cultures (ROC)

ARA 101 Modern Arabic I (GLBL) (INTC)
ARA 102 Modern Arabic II (GLBL) (INTC)

ART 100 Art Appreciation (ARTS)
ART 101 Art History I (ROC)
ART 102 Art History II (ROC)
ART 103 History of Modern Art (ROC)
ART 105 Introduction to Art (ARTS)
ART 107 Design I (ARTS)
ART 109 Drawing I (ARTS)
ART 111 Figure Drawing I (ARTS)
ART 113 Ceramics I (ARTS)
ART 114 Painting I (ARTS)
ART 115 Printmaking I (ARTS)
ART 116 Sculpture I (ARTS)
ART 133 Graphic Design I (ARTS)

BIO 109 Human Biology (PNW)
BIO 110 General Zoology (PNW)
BIO 111 Introductory Biology (PNW)
BIO 113 Modern Aspects of Biology (PNW)
BIO 117 Conservation and Ecology (PNW)
BIO 120 Field Zoology (PNW)
BIO 123 Animal Behavior (PNW)
BIO 124 General Botany I (PNW)
BIO 140 Principles of Biology I (PNW)
BIO 144 Marine Biology (PNW)
BIO 146 Desert Ecology (PNW)
BIO 207 Human Anatomy & Physiology I (PNW)

BUS 103 Business Mathematics (QL)
BUS 201 Elementary Statistics (QL)

CHI 101 Elementary Chinese I (GLBL) (INTC)
CHI 102 Elementary Chinese II (GLBL) (INTC)

CHM 101 Fundamentals of Chemistry I (PNW)
CHM 105 General Chemistry I (PNW)
CHM 109 Chemistry for Environmental Careers (PNW)
CHM 212 Bio-Organic and Analytical Chemistry (PNW)

COM 101 Oral Communication I (OCOM)
COM 102 Oral Communication II (OCOM)
COM 107 Public Speaking (OCOM)
COM 110 Organizational Communication (SSHB)
COM 114 Oral Interpretation of Literature (ARTS)
COM 200 Communication Between Cultures (INTC) (GLBL)
COM 201 Interpersonal Communication (SSHB)

ECO 151 Principles of Macroeconomics (SSHB)
ECO 152 Principles of Microeconomics (SSHB)

EDU 211 Foundations of Education (SSHB)

ENG 101 College Composition I (WCOM)
ENG 102 College Composition II (WCOM)
ENG 103 Report Writing (WCOM)
ENG 104 Honors College Composition (WCOM)
ENG 110 Creative Writing (ARTS) (WCOM)
ENG 114 Writing Plays and Film scripts (ARTS) (WCOM)
ENG 201 Introduction to Fiction (ROC)
ENG 202 Introduction to Poetry and Plays (ROC)
ENG 203 American Literature (ROC)
ENG 204 American Literature Before 1865 (ROC)
ENG 205 American Literature Between 1865-1945 (ROC)
ENG 206 American Literature After 1945 (ROC)
ENG 207 Humor in American Literature (ROC)
ENG 210 British Literature Before 1800 (ROC)
ENG 211 British Literature After 1800 (ROC)
ENG 213 The Short Novel (ROC)
ENG 214 Contemporary Fiction (ROC)
ENG 215 Popular Literature: Fantasy and Horror (ROC)
ENG 216 Women in Literature (ROC)
ENG 217 Major Black Writers (ROC)
ENG 218 Literature of American Minorities (ROC)
ENG 222 Major British Writers (ROC)
ENG 224 Fiction Writing (ARTS) (WCOM)
ENG 225 Poetry Writing (ARTS) (WCOM)
ENG 227 Literature of the South (ROC)
ENG 228 Studies in Literature (ROC)
ENG 230 Environmental Literature (ROC)
ENG 231 World Literature (ROC)

FRE 101 Elementary French I (GLBL) (INTC)
FRE 102 Elementary French II (GLBL) (INTC)
FRE 201 Intermediate French I (GLBL) (INTC)
FRE 202 Intermediate French II (GLBL) (INTC)

GEG 100 Regional Geography: Eastern World (SSHB)

GEG 101 Regional Geography: Western World (SSHB)
GEG 103 Physical Geography (PNW)
GEG 106 U.S. and World Geography (SSHB)

GEO 100 Earth Science (PNW)
GEO 103 Environmental Geology (PNW)
GEO 104 Prehistoric Life (PNW)
GEO 111 Physical Geology (PNW)
GEO 113 Oceanography (PNW)

GER 101 Elementary German I (GLBL) (INTC)
GER 102 Elementary German II (GLBL) (INTC)
GER 201 Intermediate German I (GLBL) (INTC)
GER 202 Intermediate German II (GLBL) (INTC)

GLE 101 Global Education Studies (GLBL)

HST 100 American Civilization (ROC)
HST 101 American History I (ROC)
HST 102 American History II (ROC)
HST 103 American History I, Honors (ROC)
HST 104 American History II, Honors (ROC)
HST 105 U.S. in the Twentieth Century (ROC)
HST 107 History of Black America (ROC)
HST 115 Ancient and Medieval Heritage (ROC)
HST 117 Early Modern Europe (ROC)
HST 119 The Modern World (ROC)
HST 128 Western Tradition II (ROC)
HST 130 African History I (ROC)
HST 131 African History II (ROC)
HST 137 African-American History I (ROC)
HST 138 African-American History II (ROC)
HST 139 British History (ROC)
HST 201 History of the Far East (ROC)
HST 204 The U.S. in Crisis and Civil War (ROC)
HST 205 History of Modern Middle East (ROC)
HST 206 Women in the Twentieth Century (ROC)
HST 207 American in Vietnam (ROC)

HUM 101 Humanities (ROC)
HUM 102 Humanities II (ROC)
HUM 106 Black Humanities (ROC)
HUM 113 Introduction to Irish Studies (ROC)
HUM 114 Exploring the Arts (ARTS)
HUM 115 Life and Death During the Nazi Era (GCP)
HUM 208 Liberal Arts Seminar: Themes in Liberal Arts (FRSH1200)

IDS 101 Cornerstone (FRSH 1200)
IDS 102 Urban Legends and American Society (FRSH 1200)
IDS 103 Topics in Arab Culture (FRSH 1200)
IDS 104 Equity in Education (FRSH 1200)
IDS 105 Law Goes to the Movies (FRSH 1200)
IDS 106 The Artist in Society (FRSH 1200)
IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society (FRSH 1200)
IDS 108 Movement Culture of 1960s America (FRSH 1200)
IDS 109 Global Dimensions of Race, Ethnicity and Religion in America (FRSH 1200)
IDS 112 Sex Trafficking in Global Perspective (FRSH 1200)
IDS 113 Global Encounters in the Visual Arts (FRSH 1200)
IDS 114 Leadership in the 21st Century (FRSH 1200)
IDS 115 The Science and Value of Happiness (FRSH 1200)
IDS 116 Historical, Social, and Cultural Construction of Youth (FRSH 1200)
IDS 117 Sport and Society (FRSH 1200)
IDS 201 Capstone (FRSH 1200)

ITL 103 Elementary Italian I (GLBL) (INTC)
ITL 104 Elementary Italian II (GLBL) (INTC)

JPN 101 Modern Japanese I (GLBL) (INTC)
JPN 102 Modern Japanese II (GLBL) (INTC)

MCM 102 Media Literacy (SSHB)
MCM 110 Journalism I: Writing and Reporting (WCOM)
MCM 125 Scriptwriting for Television and Film (WCOM)
MCM 130 Film Appreciation (ARTS)
MCM 131 History of Film (ARTS)
MCM 217 Publications Writing (WCOM)

MTH 108 Elementary Applied Mathematics (QL)
MTH 144 Technical Algebra and Trigonometry (QL)
MTH 154 Technical Analytic Geometry and Calculus (QL)
MTH 160A College Algebra with Technology (QL)
MTH 160B College Algebra: Non-Tech Majors (QL)
MTH 160C College Algebra (QL)
MTH 161 Applications of College Mathematics (QL)
MTH 170 Trigonometry (QL)
MTH 177 Finite Mathematics (QL)
MTH 185 Precalculus (QL)
MTH 186 Survey of Calculus (QL)
MTH 210 Analytic Geometry and Calculus I (QL)

MUS 101 Music Theory I (ARTS)
MUS 103 Basic Music (ARTS)
MUS 113 History of Jazz (ARTS)
MUS 114 The Enjoyment of Music (ARTS)
MUS 115 Voice I (ARTS)
MUS 116 Voice II (ARTS)
MUS 121 Class Piano I (ARTS)
MUS 122 Class Piano II (ARTS)
MUS 128 Survey of Rock Music (ARTS)
MUS 130 Beginning Guitar (ARTS)
MUS 141 Applied Music I (ARTS)
MUS 142 Applied Music II (ARTS)

MUS 144 African Drum Ensemble (ARTS)
MUS 145 Percussion Ensemble (ARTS)
MUS 211 Music History I (ARTS)
MUS 212 Music History II (ARTS)

PE 124 Dance- Contemporary Social Dance (ARTS)

PHL 101 Introduction to Philosophy (ROC)
PHL 102 Introduction to Logic (CRI)
PHL 103 World Religions (ROC)
PHL 104 Ethics (ETH)
PHL 109 Bio-Medical Ethics (ETH)
PHL 111 Environmental Ethics (ETH)

PHY 111 College Physics I (PNW)
PHY 122 Engineering Physics I (PNW)

PSC 101 Introduction to American Politics (SSHB)
PSC 103 State and Urban Politics (SSHB)
PSC 107 Introduction to International Studies (GLBL)
PSC 201 International Relations (GLBL)

PSI 101 Physical Science Lecture I (PNW)
PSI 105 Physical Science I (PNW)
PSI 111 Introduction to Astronomy I (PNW)
PSI 123 Meteorology (PNW)
PSI 124 Principles of Physical Science (PNW)

PSY 125 Human Sexuality (SSHB)
PSY 200 General Psychology (SSHB)
PSY 203 Child Psychology (SSHB)
PSY 205 Human Growth and Development (SSHB)
PSY 206 Introduction to Social Psychology (SSHB)
PSY 207 Applied Psychology (SSHB)
PSY 208 Abnormal Psychology (SSHB)
PSY 210 Personality and Adjustment (SSHB)
PSY 214 Adolescent Psychology (SSHB)
PSY 216 Psychology of Gender (SSHB)

RUS 101 Elementary Russian I (GLBL) (INTC)
RUS 102 Elementary Russian II (GLBL) (INTC)

SOC 100 Human Relations (SSHB)
SOC 101 Introduction to Sociology (SSHB)
SOC 102 Introduction to Sociology, Honors (SSHB)
SOC 202 American Social Problems and Issues (SSHB)
SOC 204 Marriage and the Family (SSHB)
SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)
SPA 102 Elementary Spanish II (GLBL) (INTC)
SPA 201 Intermediate Spanish I (GLBL) (INTC)
SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)
THT 108 Acting I (ARTS)
THT 110 History of Theatre (ROC)

WMS 100 Introduction to Women's Studies (SSHB)

Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.