

Webster Community Music School
String Orchestra Audition Materials 2026-27

Bass

Play 2 octave G major scale one bow per note in quarter notes, quarter note equals 80 beats per minute.

Two staves of musical notation for a 2-octave G major scale in bass clef, 4/4 time. The first staff starts with a tempo marking $\text{♩} = 80$. The scale begins on G2 and ascends through two octaves to G4. The second staff continues the scale from G4 down to G2, ending with a double bar line. The key signature has one sharp (F#).

Lion City, Soon Hee Newbold, FJH Music Inc., published 2009
Play measures 30 to 38. Quarter note equals 116.

Three staves of musical notation for measures 30 to 38. The first staff shows measures 26-29 with a *rall.* marking and a *f* dynamic. Measure 30 is marked with a box containing the number 30 and the tempo *Con fuoco* ($\text{♩} = 116$). The second staff shows measures 31-33 with a *f* dynamic. Measure 34 is marked with a box containing the number 34. The third staff shows measures 35-38, with measure 39 marked with a box containing the number 39 and a *2* marking. The key signature has one flat (Bb).

Danse Bacchanale from “Samson and Delilah”, Camille Saint-Saens, arranged by Jamin Hoffman, Hal Leonard Corporation, published 2012. Play measures 72-106 . Quarter note equals 85 beats per minute.

63

72

79

80

89

90

98

96

dim. poco a poco

103

106

11

118

10

ff

p