



## String Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** Violin, Viola, Cello- play 3 octave scale, 3 notes per bow, ♩ = 72

Double Bass- play 3 octave scale, 3 notes per bow, ♩ = 72

- Violin: G Major
- Viola, Cello: G Major
- Double Bass: F Major

*play specified scale according to the following rhythm:*

The musical notation shows a 3-octave scale in 4/4 time with a tempo of ♩ = 72. The scale is written on two staves. The first staff contains the first two octaves, and the second staff contains the third octave. The rhythm is indicated by a '3' above each group of three notes, which are beamed together and have a slur over them. The notes are quarter notes. The scale starts on G4 and ends on G6. The first staff has 14 groups of three notes, and the second staff has 10 groups of three notes, ending with a final quarter note G6.

**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

**VIOLIN I**

*Alto*  
*Tempo*

**110** Più mosso  
arco  
♩ = 132

**IX Presto** ♩ = 160

*Heed!*

L.M.L. *turn page*

*V.S.*