



String Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. Violin, Viola, Cello- play 3 octave scale, 3 notes per bow, ♩ = 72

Double Bass- play 3 octave scale, 3 notes per bow, ♩ = 72

- Violin: G Major
- Viola, Cello: G Major
- Double Bass: F Major

play specified scale according to the following rhythm:

The musical notation shows a 3-octave scale in 4/4 time, starting with a tempo marking of ♩ = 72. The scale is written on two staves. The first staff contains the first two octaves, and the second staff contains the third octave. The rhythm is indicated by a '3' above each group of three notes, which are beamed together and have a slur over them. The notes are quarter notes. The scale starts on G4 for Violin/Viola/Cello and F3 for Double Bass. The notation ends with a double bar line.

2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

VIOLA

VII Più tranquillo

pizz. **100**

105

VIII Più mosso

arco? **110**

115

IX Presto $\text{♩} = 160$

125

130

135

marc.

140

145

XI Più mosso

150

155

XII

160

165

FASTER

=132

TURN