



Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. A 2 octave scale (minimum), ♩ = 88, ascending-slur/descending-tongue

Concert pitch:

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

play specified scale according to the following rhythm:



2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

115 $\text{♩} = 101$ **118**

ff

Musical staff 115-118: Treble clef, 4/4 time. Measure 115 has a whole rest. Measure 116 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 117 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 118 has a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*. Handwritten tempo: $\text{♩} = 101$. Boxed measure number: **118**. Trill markings above notes.

120

Musical staff 120: Treble clef, 4/4 time. Measures 120-123: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 124-127: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *ff*. Trill markings above notes.

124 **125**

sf p ff

Musical staff 124-125: Treble clef, 4/4 time. Measure 124: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *sf*, p , ff . Trill markings above notes.

128

Musical staff 128: Treble clef, 4/4 time. Measures 128-131: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 132-135: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *ff*. Trill markings above notes.

130 **131** rall. //

sf p fff sf fff

Musical staff 130-131: Treble clef, 4/4 time. Measure 130: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *sf*, p , fff , sf , fff . Trill markings above notes. *rall.* marking above the final measure. Double bar line.

134 **Maestoso**

pp p fff

Musical staff 134: Treble clef, 4/4 time. Measure 134: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*, p , fff . **Maestoso** marking above the first measure. Trill markings above notes.