



Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. A 2 octave scale (minimum), $\text{♩} = 88$, ascending-slur/descending-tongue

Concert pitch:

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

play specified scale according to the following rhythm:



2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

102 105

p $\overset{3}{\underbrace{\hspace{1.5em}}}$ *mf* \longleftarrow *f*

Musical staff 102-105: Treble clef, 4/4 time. Measures 102-105. Measure 102 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 103-105 continue with triplets of eighth notes, with dynamics increasing from mezzo-forte (*mf*) to forte (*f*).

107 110 rit. . .

p

Musical staff 107-110: Treble clef, 4/4 time. Measures 107-110. Measure 107 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 108-110 continue with triplets of eighth notes, ending with a ritardando (*rit.*) marking.

111 114

A tempo $\text{♩} = 101$

ff *sfp* \longleftarrow *fff*

Musical staff 111-114: Treble clef, 4/4 time. Measures 111-114. Measure 111 starts with a fortissimo (*ff*) dynamic. Measure 112 has a handwritten tempo marking "A tempo" and a metronome marking "♩ = 101". Measures 113-114 continue with triplets of eighth notes, with dynamics increasing from sforzando piano (*sfp*) to fortissimo (*fff*).

116 118

ff

Musical staff 116-118: Treble clef, 4/4 time. Measures 116-118. Measure 116 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measures 117-118 continue with triplets of eighth notes.

121 125

ff

Musical staff 121-125: Treble clef, 4/4 time. Measures 121-125. Measure 121 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measures 122-125 continue with triplets of eighth notes.

126

Musical staff 126-130: Treble clef, 4/4 time. Measures 126-130. Measure 126 starts with a triplet of eighth notes. Measures 127-130 continue with triplets of eighth notes.

130 131 rall. . . Maestoso

sfp \longleftarrow *fff* *pp* \longleftarrow *fff*

Musical staff 130-131: Treble clef, 4/4 time. Measures 130-131. Measure 130 starts with a sforzando piano (*sfp*) dynamic and a triplet of eighth notes. Measure 131 has a handwritten tempo marking "Maestoso" and a dynamic of fortissimo (*fff*).