



## Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** A 2 octave scale (minimum),  $\text{♩} = 88$ , ascending-slur/descending-tongue

Concert pitch:

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

*play specified scale according to the following rhythm:*



**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

93 *soli* *mp* *< f* 98 *pp* *mp < mf*

102 *p* 105 *f* *rit. . . . A tempo* ♩ = 101

108 110 *ff* 6 6

113 114 118 *fff* *ff*

119 125 *ff*

124 128 131 *sfp < fff*

133 *rall. . . . Maestoso* *f* *fff*