



Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. A 2 octave scale (minimum), $\text{♩} = 88$, ascending-slur/descending-tongue

Concert pitch:

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

play specified scale according to the following rhythm:



2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

101 105

mp *mf* *p* *f*

Musical staff 101-105: Bassoon part in bass clef. Measures 101-105. Includes triplets and dynamic markings: mp, mf, p, f.

106

Musical staff 106: Bassoon part in bass clef. Measures 106-110. Includes triplets and accents.

109 110

rit. *p*

Musical staff 109-110: Bassoon part in bass clef. Measures 109-110. Includes triplets, accents, and a ritardando marking.

112 **A tempo** 114

ff *sfp* *fff* *ff*

♩ = 101

Musical staff 112-114: Bassoon part in bass clef. Measures 112-114. Includes triplets, accents, and dynamic markings: ff, sfp, fff, ff. A handwritten tempo marking ♩ = 101 is present.

118

Musical staff 118: Bassoon part in bass clef. Measures 118-122. Includes triplets and accents.

123 125

sfp *ff*

Musical staff 123-125: Bassoon part in bass clef. Measures 123-125. Includes accents and dynamic markings: sfp, ff.

128 131

sfp *fff*

Musical staff 128-131: Bassoon part in bass clef. Measures 128-131. Includes triplets, accents, and dynamic markings: sfp, fff. Time signature changes from 2/4 to 4/4.

132

rall. **Maestoso**

pp *fff*

Musical staff 132: Bassoon part in bass clef. Measures 132-136. Includes triplets, accents, and dynamic markings: pp, fff. Performance markings: rall., Maestoso.