



## String Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** Violin, Viola, Cello- play 3 octave scale, 3 notes per bow, ♩ = 72

Double Bass- play 2 octave scale, 3 notes per bow, ♩ = 72

- Violin: G Major
- Viola & Cello: C Major
- Double Bass: G Major

*play specified scale according to the following rhythm:*

**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

Violin I

1st Vln. - 3

91 92 93 94 95 96 97

*f marc.*

98 99 100 101 102 103 104

105 106 107 108 110

*piu cresc.* *ff*

109 March style Victory (fast 4 beat tempo)

111 112 113 114 115 116

117 118 119 120 121 122

*f* March tempo

VIOLIN I - LES PRELUDES ARR. LEIDIG

123 124 125 126

*molto cresc.* *poco rit.* *ff*

127

128 129 130 131 132



Maestoso (Slower-Broad)

133 134 135 136 137

*ff*

138 139 140 141 142

Vivace-Faster

143 144 145 146 147 148

*rit.*

D.C. al Fine

