



## Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** A 2 octave scale (minimum),  $\text{♩} = 88$ , ascending-slur/descending-tongue

Concert pitch: Bb

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bass Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

*play specified scale according to the following rhythm:*



**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

# LES PRELUDES

(Love, Storm, and Victory)

CYPO  
Conservatory Young  
People's Orchestra

Franz Liszt  
arranged by Vernon Leidig

Tuba

START  $\text{♩} = 56$

Andante (Moderate 4 beat) Molto rit. Maestoso (Slow 4 beat)

1 2 3-4 2 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*mf* *ff* *ff* *molto rit.* *Fine*

Andante (Moderate 4 beat) Espressivo (Love Theme) (Poco a poco accel.)

21-22 23-30 31-37 38-39 40 41 42 43 44 45 46 47 48 49 Storm Theme 50 51 52 53 54 55 56 57 58 59 60-69 10

*mf cresc.* *ff* *sfp* *f* *sfp* *f* *sf* *f*

Moderately fast-*Espressivo* (2 beats)

70 71 72 73 74 75 76

*mp*

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77 78 79 80 81 82  
Musical notation for measures 77-82.

83 84 85 86 87 88 89  
Musical notation for measures 83-89. Includes a green handwritten 'STOP' with an arrow pointing to measure 84. Dynamics: *cresc.*, *> cresc.*

90 91 92 93 94 95 96  
Musical notation for measures 90-96. Dynamics: *f*

97 98 99 100 101 102 103  
Musical notation for measures 97-103. Dynamics: *>*

**March tempo-Victory**  
**[109] (fast 4 beat tempo)**

104 105 106 107 108 110-113  
Musical notation for measures 104-113. Dynamics: *piu cresc.*, *f*

114 115 116 117-118 119 120 121  
Musical notation for measures 114-121. Includes a double bar line with a '2' above it. Dynamics: *>*

**March tempo (Moderate 4 beat)**

122-125 126 127 128 129 130  
Musical notation for measures 122-130. Dynamics: *poco rit.*, *f*, *ff*

**Maestoso (Slower-Broad)**

131 132 133 134 135 136  
Musical notation for measures 131-136. Dynamics: *rit.*, *ff*

137 138 139 140 141 142  
Musical notation for measures 137-142.

**Vivace-Faster**

[143] 144 145 146 147 148  
Musical notation for measures 143-148. Dynamics: *rit.*, *D.C. al Fine*