



Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. A 2 octave scale (minimum), $\text{♩} = 88$, ascending-slur/descending-tongue

Concert pitch: Bb

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bass Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

play specified scale according to the following rhythm:



2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

LES PRELUDES

(Love, Storm, and Victory)

CYPO
Conservatory Young
People's Orchestra

1st F Horn

Franz Liszt
arranged by Vernon Leidig

Andante (Moderate 4 beat)

1 2 3 4 *Molto rit.*

mf *cresc.* *f*

START $\text{♩} = 56$

Maestoso (Slow 4 beat)

5 6 7 8

ff

9 10 11 12

ff

13 14 15 16

dim.

STOP

17 18 19 20

ff *molto rit.* *Fine*

Andante
(Moderate 4 beat)

Espressivo (Love Theme)

START $\text{♩} = 76$

21-22 23 24 25 26

p

27 28 29 30 31

p cresc.

32 33 34 35 36 37

p

STOP

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