



Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. A 2 octave scale (minimum), $\text{♩} = 88$, ascending-slur/descending-tongue

Concert pitch: Bb

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bass Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

play specified scale according to the following rhythm:



2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

Musical score for Flute I, measures K through S. The score includes dynamic markings such as *ff*, *p*, *mf*, *sim.*, *cresc.*, and *pp*. It also features articulation like accents and slurs, and performance instructions such as "8va ad lib." and "Optional cut". A green box highlights the start of measure P with a tempo marking of quarter note = 76.