



String Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

1. Violin, Viola, Cello- play 3 octave scale, 3 notes per bow, ♩ = 72

Double Bass- play 2 octave scale, 3 notes per bow, ♩ = 72

- Violin: G Major
- Viola & Cello: C Major
- Double Bass: G Major

play specified scale according to the following rhythm:

2. Excerpt(s)

3. A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

LES PRELUDES

(Love, Storm, and Victory)

Conservatory Young
People's Orchestra

String Bass

Franz Liszt
arranged by Vernon Leidig

START

Andante (Moderate 4 beat)

$\text{♩} = 80$

1 2 3 4

f *cresc.* *ff* *Molto rit.*

Maestoso (Slow 4 beat)

$\text{♩} = 56$

5 6 7 8

ff 4 2 4-4 2-1

9 10 11 12

2 4-4 1 4 2 4-4 1

13 14 15 16

4 4-4 1 4 4 4 1

dim.

STOP

17 18 19 20

2. *ff* *molto rit.* Fine

Andante (Moderate 4 beat)

Espressivo (Love Theme)

21 22 23 24 25 26 27

p V

28 29 30 31 32 33 34

pizz. 4 0 4

arco (Poco a poco accel.)

35 36 37 38 39

arco V 3 3

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