



## Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** A 2 octave scale (minimum),  $\text{♩} = 88$ , ascending-slur/descending-tongue

Concert pitch: Bb

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bass Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

*play specified scale according to the following rhythm:*



**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

CLARINET I (Bb)

START  $\text{♩} = 76$

MARCH TO THE SCAFFOLD ARR. CARTER

The musical score for Clarinet I (Bb) of 'March to the Scaffold' is written in G major and 2/4 time. It begins with a tempo of quarter note = 76. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'Solo dolce assai ed appassionato' and 'ad lib.'. The score is marked with letters Q through X and a 'STOP' sign.