



## Woodwind and Brass Audition

Please begin by stating your:

- Name
- Orchestra(s) auditioning for
- Name and composer of solo

**1.** A 2 octave scale (minimum),  $\text{♩} = 88$ , ascending-slur/descending-tongue

Concert pitch: Bb

- Flute: F Major
- Oboe: F Major
- Clarinet: G Major
- Bass Clarinet: G Major
- Bassoon: F Major
- Horn: C Major
- Trumpet: G Major
- Trombone: F Major
- Tuba: F Major

*play specified scale according to the following rhythm:*



**2.** Excerpt(s)

**3.** A prepared solo piece (not an orchestra or band part)

- Please play no less than 1 and no more than 2 minutes of an unaccompanied solo.

Thank you for your interest in participating in the Community Music School Orchestras!

**BASSOON 2**

# MARCH TO THE SCAFFOLD

Arranged by  
Anthony Carter

HECTOR BERLIOZ  
(1803–1869)

Allegretto non troppo

The musical score for Bassoon 2 consists of ten staves of music. The first staff is marked 'Hn.2' and '4'. The second staff is marked 'pp'. The third staff is marked 'p'. The fourth staff is marked 'ff' and 'p'. The fifth staff is marked 'f' and 'ff'. The sixth staff is marked 'Solo' and 'd=76 MARCH TO THE SCAFFOLD ARR. CARTER'. The seventh staff is marked 'f'. The eighth staff is marked 'f'. The ninth staff is marked 'f'. The tenth staff is marked 'f'. The score includes various musical notations such as rests, notes, and dynamics. There are also handwritten green annotations: 'START' with an arrow pointing to the beginning of the solo section, and 'STOP' with an arrow pointing to the end of the solo section.