



# 2024-2025 String Orchestra Auditions

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A 2 octave scale, 4 16<sup>th</sup> notes slurred, without music. Metronome speed: ♩ = 60

- Violin: D Major
- Viola: G Major
- Cello: G Major
- Bass: G Major, 2 octaves, 2 eighth notes slurred, Metronome speed: ♩ = 60

Violin

♩ = 60

Viola

♩ = 60

Violoncello

♩ = 60

Contrabass

♩ = 60

- A prepared solo piece (not an orchestra part); please make sure to bring your music with you into the audition room. You do not need to bring a copy for the audition panel.
- \* If you are auditioning for String Ensemble and String Orchestra, prepare both excerpts. Pay close attention to the metronome markings for each excerpt.
- Sight-reading in rhythms of half, quarter, and eighth notes may be requested.
- Listening selections can be found below the excerpt requirements links.

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**\*If you prepared only the String Orchestra Excerpt, you will just be considered for String Orchestra and not for String Ensemble.**

# Contrasts in E minor

for String Orchestra

Viola

$\text{♩} = 108$

Allegro

Francis L. Feese ASCAP

The musical score for the Viola part is written in E minor (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes markings for *mp* and *f*. The second staff includes a *legato* marking and a flat sign (*b*) under a note. The third staff features a boxed letter 'A' above the first measure and two 'V' markings above subsequent measures. The fourth staff begins with a dynamic marking of *mf* and ends with a boxed letter 'B' above the final measure.

Listening Link: 0:00 - 0:36 <https://www.youtube.com/watch?v=1IjcW-OEWIY>