



2024-2025 String Orchestra Auditions

A 2 octave scale, 4 16th notes slurred, without music. Metronome speed: ♩ = 60

- Violin: D Major
- Viola: G Major
- Cello: G Major
- Bass: G Major, 2 octaves, 2 eighth notes slurred, Metronome speed: ♩ = 60

♩ = 60

Violin

The Violin part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a two-octave scale starting on D4, with four groups of four sixteenth notes each, slurred together. The tempo is marked as ♩ = 60.

♩ = 60

Viola

The Viola part is written on an alto clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a two-octave scale starting on G3, with four groups of four sixteenth notes each, slurred together. The tempo is marked as ♩ = 60.

♩ = 60

Violoncello

The Violoncello part is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a two-octave scale starting on G2, with four groups of four sixteenth notes each, slurred together. The tempo is marked as ♩ = 60.

♩ = 60

Contrabass

The Contrabass part is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a two-octave scale starting on G1, with four groups of four sixteenth notes each, slurred together. The tempo is marked as ♩ = 60.

- A prepared solo piece (not an orchestra part); please make sure to bring your music with you into the audition room. You do not need to bring a copy for the audition panel.
- * If you are auditioning for String Ensemble and String Orchestra, prepare both excerpts. Pay close attention to the metronome markings for each excerpt.
- Sight-reading in rhythms of half, quarter, and eighth notes may be requested.
- Listening selections can be found below the excerpt requirements links.

***If you prepared only the String Orchestra Excerpt, you will just be considered for String Orchestra and not for String Ensemble.**

Contrasts in E minor

for String Orchestra

Cello

$\text{♩} = 108$

Allegro

Francis L. Feese ENCAP

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*, followed by *mp* and *f*. The second staff includes a second ending bracket labeled '2' and a *div* marking. The third staff features a first ending bracket labeled 'A' and a dynamic marking of *f*. The fourth staff concludes with a bracket labeled 'B'. Various performance markings such as accents (>), slurs, and breath marks (V) are present throughout the score.

Listening Link: 0:00 - 0:36 <https://www.youtube.com/watch?v=1IjcW-OEWIY>