

Degree Plan

CREATIVE WRITING (BA)

| Student: | Student ID: | Phone #: | Email: | | |
|------------------------------------|-----------------------|--------------------|--------|--|-------|
| Address: City: | State: | Zip: | | | |
| Beginning Term: | Anticipated Completic | on: | | | |
| Estimated Transfer Credits: | Estimate | d Webster Credits: | | Total Credit Hours: | |
| core requirements: | core red | core requirements: | | Transfer Credits + Webster Credits | edits |
| GCP courses: | GCP cou | urses: | | Minimum of 120 hours | |
| electives: | elective | es: | | | |

| REQUIRED CORE COURSES (36 hours) **3 international language credit hours** | | | | | | | |
|--|--------|----------------|------|------|-------|----------|--|
| Course | Hrs | Pre-requisite | Term | Year | Grade | Transfer | |
| ENGL 1900 Introductory Seminar in Literary | 3 sh | Req.'d before | | | | | |
| Analysis | | first 30 sh in | | | | | |
| | | major | | | | | |
| ENGL 2020 British Literature I | 3 sh | | | | | | |
| ENGL 2030 British Literature II | 3 sh | | | | | | |
| ENGL 2050 U.S. Literature | 3 sh | | | | | | |
| ENGL 4600 Portfolio Review | 0 sh | Final semester | | | | | |
| | | | - | | | | |
| 15 hours from the following list: | | | - | | | | |
| ENGL 2150 Creative Writing: Poetry | 3 sh | | - | | | | |
| ENGL 2160 Creative Writing: Fiction | 3 sh | | - | | | | |
| ENGL 2170 Creative Writing: Playwriting | 3 sh | | | | | | |
| ENGL 2180 Creative Writing: Nonfiction | 3 sh | | | | | | |
| ENGL 2190 Creative Writing: Translation | 3 sh | | | | | | |
| ENGL 4400 Advanced Writing Workshop | 3 sh | | | | | | |
| 3 hours from the following list: | | | | | | | |
| ENGL 3030 Topics in Poetry | 3 sh | ENGL 2150 | | | | | |
| ENGL 3040 Topics in Fiction | 3 sh | ENGL 2160 | - | | | | |
| ENGL 3050 Topics in Drama | 3 sh | ENGL 2170 | - | | | | |
| 6 hours from the following list: | | | | | | | |
| ENGL 3100 Modern Drama | 3 sh | 6 sh ENGL | - | | | | |
| ENGL 3130 Contemporary Drama | 3 sh | 6 sh ENGL | | | | | |
| ENGL 3140 Women and Literature | 3 sh | Soph standing | | | | | |
| | | or above | | | | | |
| ENGL 3190 Comedy and Satire | 3 sh | Soph standing | | | | | |
| | | or above | | | | | |
| ENGL 3210 Tragic Themes | 3 sh | | | | | | |
| ENGL 3300 20 th Century American Poetry | 3 sh | | | | | | |
| ENGL 3500 Contexts | 1-3 sh | | | | | | |
| ENGL 3900 Myth and Classical Literature | 3 sh | 6 sh ENGL | | | | | |



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| ENGL 4000 Myth and Modern Literature | 3 sh | 6 sh ENGL | | |
|---------------------------------------|------|-----------------|--|--|
| ENGL 4030 Literature of Latin America | 3 sh | 6 sh of ENGL, | | |
| | | Soph. standing | | |
| | | or above | | |
| ENGL 4130 Seminar in a Single Author | 3 sh | 6 sh of ENGL, | | |
| | | Soph. standing | | |
| | | or above | | |
| ENGL 4150 Shakespeare | 3 sh | 6 sh of ENGL, | | |
| | | Soph. standing | | |
| | | or above | | |
| ENGL 4500 Literary Criticism | 3 sh | 12 sh of ENGL | | |
| | | and jr standing | | |
| | | or above | | |
| | | | | |

| GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours) | | | | | | | | | | |
|---|----------|--------|---------|----------|---------|------|-------|------|-------|----------|
| FIRST YEAR SEMINAR (3 hours) | Hrs | Term | Year | Grad | е | Tra | nsfer | • | | |
| | 3sh | | | | | | | | | |
| KNOWLEDGE AREAS (24 hours) | | SKILLS | AREAS' | k | | | | | | |
| Roots of Cultures** | WCOM | осом | CRI | INTC | ETH | Hrs | Term | Year | Grade | Transfer |
| | | | | | | 3sh | | | | |
| | | | | | | 3sh | | | | |
| Social Systems & Human Behaviors | ** | | | | | | | | | |
| | | | | | | 3sh | | | | |
| | | | | | | 3sh | | | | |
| Physical & Natural World | | | | | | | | | | |
| | | | | | | 3sh | | | | |
| Global Understanding | | | | | | | | | | |
| | | | | | | 3sh | | | | |
| Arts Appreciation | | | | | | | | | | |
| | | | | | | 3sh | | | | |
| Quantitative Literacy | | | | | | | | | | |
| | | | | | | 3sh | | | | |
| Skills Courses not associated with Knowledge Areas (optional) | | | | | | | | | | |
| | | | | | | 3sh | | | | |
| | | | | | | 3sh | | | | |
| | | | | | | 3sh | | | | |
| | | | | | | 3sh | | | | |
| KEYSTONE SEMINAR (3 hours) | Hrs | Term | Year | Grade | | Trar | nsfer | | | |



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| 3sh | | | |
|-----|--|--|--|

NOTE: In addition to the First Year and Keystone Seminars, students must complete all 5 Skills Requirements within or in addition to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

Skills Areas: WCOM = Written Communication OCOM = Oral Communication

ETH = Ethical Reasoning

CRI = Critical Thinking

INTC = Intercultural Competence

**NOTE: Courses must have two different prefixes.

| ELECTIVE COURSES | | | | | |
|-------------------------------|-----|---------------|------|------|-------|
| TOTAL ELECTIVE TRANSFER HOURS | | | | | |
| REMAINING ELECTIVE HOURS | | | | | |
| Course | Hrs | Pre-Requisite | Term | Year | Grade |
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COMMENTS:

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course. before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

| Advisor | Student | |
|-------------------|---------------|--|
| Phone: | | |
| Fax: 314-968-7166 | | |
| Email: | Date Advised: | |