

## Graphic Design (BFA)

Student: \_\_\_\_\_ Student ID: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Beginning Term: \_\_\_\_\_ Anticipated Completion: \_\_\_\_\_

<b>Estimated Transfer Credits:</b> _____	<b>Estimated Webster Credits:</b> _____	<b>Total Credit Hours:</b> _____				
Core requirements: _____	Core requirements: _____	<ul style="list-style-type: none"> <li>• Transfer Credits + Webster Credits</li> <li>• Minimum of 120 hours</li> </ul>				
GCP courses: _____	GCP courses: _____					
Electives: _____	Electives: _____					
REQUIRED CORE COURSES (84 hours)						
Course	Hrs	Pre-requisite	Term	Year	Grade	Transfer
ART 1010 Creative Strategies	3 sh		--			
ART 1110 Introduction to Drawing	3 sh		--			
ART 1120 Principles of Drawing	3 sh	ART 1110	--			
DESN 1210 Design Concepts	3 sh		--			
DESN 1220 Design: 3-D	3 sh		--			
ART 2110 Figure Drawing	3 sh	ART 1120	--			
ART 2120 Intermediate Drawing	3 sh	ART 2110	--			
ARHS 2200 Current Art	3 sh		--			
ARHS 2210 Intercultural History of Art	3 sh		--			
ART 2900 DADAH Critique	0 sh		--			
ART 4020 Visual Arts Seminar	3 sh	Jr. or Sr. Standing and ART 2900	--			
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<b>Studio Course Distribution</b>	15 sh		--			
Students must complete a minimum of 15 credit hours of coursework selected from at least 5 of the following studio areas: ceramics, drawing, electronic and time-based art, painting, papermaking, printmaking, photography, and sculpture.			--			
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<b>BFA-specific courses:</b>						
ART 3900 BFA Review	0 sh	Sr. standing and 12 sh in studio distribution				
ARHS courses at 3000 level or above	9 sh					
DESN 1500 Digital Visualizations	3 sh	DESN 1210				
DESN 2200 Design Play	3 sh	DESN 1500				
DESN 2300 Type Dialogues	3 sh	DESN 1500				
DESN 2500 Design for Digital Portfolios	3 sh	DESN 2200				
DESN 3200 Design Theory and Methods	3 sh	DESN 2300, 2500	--			

DESN 3050 Topics in Design	3 sh	DESN 2300, 2500	--			
DESN 3800 Professional Practice in Graphic Design	3 sh	DESN 3050, 3200	--			
DESN 4200 Design for Good	3 sh	ART 3900	--			
ART 4800 Practicum	3 sh		--			
ART 4950 BFA Senior Thesis	3 sh	See catalog	--			
			--			
<b>Recommended electives outside of Art, Design, and Art History</b>			--			
ADVT 3500 Visual Communication for Advertising and Public Relations	3 sh	INTM 2350 or ADVT 2350	--			
ADVT 4040 Advertising Production: Print	3 sh	See catalog	--			
ADVT 4040 Advertising Production: Internet	3 sh	See catalog	--			
ADVT 4910 Advertising Campaign Production	3 sh	MNGT 3510	--			
INTM 1600 Introduction to Interactive Digital Media	3 sh		--			
INTM 2200 Visual Design for Interactive Media	3 sh		--			
INTM 3200 Interface Design	3 sh	INTM 2200	--			

GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours)						
FIRST YEAR SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer	
	3sh	--				

KNOWLEDGE AREAS (24 hours)	SKILLS AREAS*					Hrs	Term	Year	Grade	Transfer
	WCOM	OCOM	CRI	INTC	ETH					
<b>Roots of Cultures**</b>	X	X	X	X	--					
ARHS 2200	--	--	--	--	--	3sh	--			
ARHS 2210	--	--	--	--	--	3sh	--			
<b>Social Systems &amp; Human Behaviors**</b>										
	--	--	--	--	--	3sh	--			
<b>NOT REQUIRED</b>	--	--	--	--	--	3sh	--			
<b>Physical &amp; Natural World</b>										
3 sh PNW or QL	--	--	--	--	--	3sh	--			
<b>Global Understanding</b>										
	--	--	--	--	--	3sh	--			
<b>Arts Appreciation</b>										
<b>NOT REQUIRED</b>	--	--	--	--	--	3sh	--			
<b>Quantitative Literacy</b>										
3 sh PNW or QL	--	--	--	--	--	3sh	--			
<b>Skills Courses not associated with Knowledge Areas (optional)</b>										
N/A	--	--	--	--	--	3sh	--			
N/A	--	--	--	--	--	3sh	--			
N/A	--	--	--	--	--	3sh	--			

N/A	--	--	--	--	--	3sh	--			
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KEYSTONE SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer
	3sh	--			

**\*NOTE:** In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

**Skills Areas:**    WCOM = Written Communication    OCOM = Oral Communication    ETH = Ethical Reasoning  
                           CRI = Critical Thinking                    INTC = Intercultural Competence

**\*\*NOTE:** Courses must have two different prefixes.

ELECTIVE COURSES					
TOTAL ELECTIVE TRANSFER HOURS					
REMAINING ELECTIVE HOURS					
Course	Hrs	Pre-Requisite	Term	Year	Grade
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			--		
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**COMMENTS:**

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor \_\_\_\_\_

Student \_\_\_\_\_

Phone:  
 Fax: 314-968-7166



Email:

Date Advised:

# *Degree Plan*