

Theatre Studies and Dramaturgy (BA)

Student: _____ Student ID: _____ Phone #: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Beginning Term: _____ Anticipated Completion: _____

Estimated Transfer Credits: _____	Estimated Webster Credits: _____	Total Credit Hours: _____ <ul style="list-style-type: none"> • Transfer Credits + Webster Credits • Minimum of 120 hours
core requirements: _____	core requirements: _____	
GCP courses: _____	GCP courses: _____	
electives: _____	electives: _____	

REQUIRED CORE COURSES (51 hours) **Only courses completed with a grade of C- of above will count toward fulfilling the specific requirements of the major. Students WILL spend one semester studying abroad. All in-residency students should attend the 0-credit THEA 0060 Theatre Studies and Dramaturgy Meeting every semester.

Course	Hrs	Pre-requisite	Term	Year	Grade	Transfer
THEA 0060 Theatre Studies and Dramaturgy Meeting	0 sh					
THEA 1000 Production Applications	2 sh	Acceptance to BA program				
THEA 1080 Studio Acting I	3 sh					
THEA 2060 Introduction to Dramaturgy and Play Analysis	3 sh					
THEA 2030 History of Theatre: Greeks to Elizabethan	3 sh					
THEA 2040 History of Theatre: Restoration to 1915	3 sh					
THEA 2050 History of Theatre: 1915 to Present	3 sh					
THEA 2100 Introduction to Theatre Design	3 sh					
THEA 3710 Directing I	2 sh					
THEA 4060 Advanced Dramaturgy Seminar	3 sh	THEA 2060				
ENGL 2170 Playwriting	3 sh					
ENGL 2500 Global Dramatic Literature	3 sh					
THEA 4620 Practicum	2 sh	Jr/Sr standing				
Required Distribution: 18 Credit Hours	18 sh					
6 Credits in Literature (from courses below)						
ENGL 2210 Adaptations	3 sh					
ENGL 2250 Literary London	3 sh	London campus only				
ENGL 3050 Topics in Drama	3 sh	ENGL 2170				
ENGL 3100 Modern Drama	3 sh	6 sh of ENGL				

ENGL 3130	Contemporary Drama	3 sh	6 sh of ENGL				
ENGL 3190	Comedy and Satire	3 sh	Soph standing or above				
ENGL 3210	Tragic Themes	3 sh					
ENGL 3500	Contexts	3 sh					
ENGL 4150	Shakespeare	3 sh	6 sh of ENGL				
ENGL 4500	Literary Criticism	3 sh	Jr. standing/12 sh of ENGL				
3 credits in theatre skills (from sample courses below)							
THEA 2080	Studio Acting II	3 sh	THEA 1080				
THEA 3720	Directing II	2 sh					
THEA 3070	Creative Dramatics: Social Issues	3 sh	Instructor permission				
THEA 3030	Topics in Theatre	3 sh					
THEA 3040	Topics in Theatre	3 sh					
THEA 4500	London Theatre	3 sh	See catalog				
ENGL 4400	Advanced Writing Workshop/Playwriting	3 sh					
ENGL 2190	Creative Writing Translation	3 sh					
3 credits in the history of a cognate art (from courses below)							
ARHS 2210	Intercultural History of Art	3 sh					
ARHS 2320	Introduction to Asian Art	3 sh					
ARHS 2350	Introductory Topics in Art History	3 sh	ARHS 2210				
DANC 2210	Dance History	3 sh					
FLST 2050	History of Film	3 sh					
MUSC 2030	Survey of Music History I	3 sh	MUSC 1020				
MUSC 2040	Survey of Music History II	3 sh	MUSC 2030				
3 credits in professional writing skills (from sample courses below)							
WRIT 2072	Writing for Change	3 sh					
WRIT 2090	Writing in the Workplace	3 sh					
WRIT 2400	Introduction to Professional Writing	3 sh					
WRIT 3100	Report and Proposal Writing	3 sh					
3 credits in an International Language							

GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours)

FIRST YEAR SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer					
	3sh	--								
KNOWLEDGE AREAS (24 hours)	SKILLS AREAS*									
	WCOM	OCOM	CRI	INTC	ETH	Hrs	Term	Year	Grade	Transfer
Roots of Cultures**	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
Social Systems & Human Behaviors**										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
Physical & Natural World										
	--	--	--	--	--	3sh	--			
Global Understanding										
	--	--	--	--	--	3sh	--			
Arts Appreciation										
	--	--	--	--	--	3sh	--			
Quantitative Literacy										
	--	--	--	--	--	3sh	--			
Skills Courses not associated with Knowledge Areas (optional)										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
KEYSTONE SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer					
	3sh	--								

NOTE: In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

Skills Areas: WCOM = Written Communication OCOM = Oral Communication ETH = Ethical Reasoning
 CRI = Critical Thinking INTC = Intercultural Competence

****NOTE:** Courses must have two different prefixes.

ELECTIVE COURSES					
TOTAL ELECTIVE TRANSFER HOURS					
REMAINING ELECTIVE HOURS					
Course	Hrs	Pre-Requisite	Term	Year	Grade
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COMMENTS:

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor _____

Student _____

Phone:

Fax: 314-968-7166

Email:

Date Advised: