

#### Interactive Digital Media (BA)

| Student: Student II                                 | Student ID: |          | Student ID:     |            | Phone #:  |                     | mail:                  |  |  |  |  |
|---|-------------|----------|-----------------|------------|-----------|---------------------|------------------------|--|--|--|--|
| Address: City: Sta                                  | ate: _      |          | Zip:            |            |           |                     |                        |  |  |  |  |
| Beginning Term:                                     |             |          |                 | Anticipate | ed Comple | tion:               | _                      |  |  |  |  |
| Estimated Transfer Credits: Est                     |             |          | Webster Credits | s:         | Tota      | Total Credit Hours: |                        |  |  |  |  |
| core requirements:                                  | cor         | re requ  | uirements:      |            |           | -                   | dits + Webster Credits |  |  |  |  |
| GCP courses:  | GC          | P cour   | ses:            |            | • Λ       | Ainimum of          | 120 hours              |  |  |  |  |
| electives:  | ele         | ctives   |                 |            |           |                     |                        |  |  |  |  |
|   |             |          |                 |            |           |                     |                        |  |  |  |  |
| REQUIRED CORE COURSES (57 hours)                    |             |          |                 |            |           |                     |                        |  |  |  |  |
| Course  |             | Hrs      | Pre-requisite   | Term       | Year      | Grade               | Transfer               |  |  |  |  |
| AUDI 1000 Audio Production for Non-Majors           |             | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| DESN 1210 Design Concepts                           |             | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| EPMD 1000 Introduction to Media Production          |             | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| MDST 1010 Media Foundations                         |             | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| FTVP 1000 Introduction to Film, Television          | I <i>,</i>  | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| and Video Production                                |             |          |                 |            |           |                     |                        |  |  |  |  |
| INTM 1600 Introduction to Interactive Dig           | ital        | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| Media   |             | <u> </u> |                 |            |           |                     |                        |  |  |  |  |
| INTM 2000 Strategic Writing for Interactiv<br>Media | e           | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
|   |             | 3 sh     | Instructor      |            |           |                     |                        |  |  |  |  |
| INTM 2200 Visual Design for Interactive<br>Media    |             | 5 511    | Permission      |            |           |                     |                        |  |  |  |  |
| INTM 3050 Information Architecture                  |             | 3 sh     |                 |            |           |                     |                        |  |  |  |  |
| INTM 3100 Introduction to Web                       |             | 3 sh     | INTM 1600,      |            |           |                     |                        |  |  |  |  |
| Development   |             |          | INTM 2200       |            |           |                     |                        |  |  |  |  |
| INTM 3200 Interface Design                          |             | 3 sh     | INTM 2200       |            |           |                     |                        |  |  |  |  |
| INTM 3XXX 3 credits of INTM at 3000 level           | or          | 3 sh     |                 |            |           |                     |                        |  |  |  |  |

| above                                      |           |                 |  |  |
|--|-----------|-----------------|--|--|
| INTM 4050 Professional Practice of         | 3 sh      | Senior Standing |  |  |
| Integrative Digital Media                  |           |                 |  |  |
| INTM 4620 Senior Overview (Capstone)       | 3-6<br>sh | Senior Standing |  |  |
| OR   |           |                 |  |  |
| MDST 4950 Internship (Capstone)            | 3 sh      | Senior Standing |  |  |
|  |           |                 |  |  |
| In addition, a minimum of 12 sh must be    |           |                 |  |  |
| chosen from the following Skill Electives: |           |                 |  |  |
| ADVT 3500 Visual Communication for         | 3 sh      | INTM 2350 or    |  |  |
| Advertising and Public Relations           |           | ADVT 2350       |  |  |
| ANIM 2200 3D Modeling                      | 3 sh      |                 |  |  |



|  |      |  | <u> </u> |  |
|--|------|--|----------|--|
| ANIM 1020 3D Animation Production: Core  | 3 sh |  |          |  |
| Concepts                                 |      |  |          |  |
| ANIM 3150 Special Topics in Animation    | 3 sh |  |          |  |
| ANIM 3200 3D Animation and Rigging       | 3 sh |  |          |  |
| ANIM 4200 3D Animated Short Film         | 3 sh | ANIM 3200  |          |  |
| COAP 2100 Web Technology Principles      | 3 sh | COAP 2000 or HTML<br>Proficiency                 |          |  |
| COAP 2130 Web Scripting                  | 3 sh | COAP 2000 or HTML<br>Proficiency                 |          |  |
| COAP 2145 Web Usability                  | 3 sh | COAP 2000 or HTML<br>Proficiency                 |          |  |
| COAP 2150 Design Principles I            | 3 sh | COAP 2000 or HTML<br>Proficiency                 |          |  |
| COAP 2180 Introduction to XML            | 3 sh | COAP 2000 or HTML<br>Proficiency                 |          |  |
| COAP 3000 Advanced Web Scripting         | 3 sh | COAP 2130  |          |  |
| COAP 3110 Interactive Site Development   | 3 sh | COAP 3000  |          |  |
| COAP 3120 Cascading Style Sheets (CSS)   | 3 sh | COAP 2000  |          |  |
| COAP 3150 Design Principles II           | 3 sh | COAP 2150, COAP                                  |          |  |
|  |      | 3120 (or   |          |  |
|  | 2.1  | concurrently)                                    |          |  |
| COAP 3180 Web Databases                  | 3 sh | COAP 3110  |          |  |
| COSC 1540 Emerging Technologies          | 3 sh |  |          |  |
| COSC 1550 Computer Programming I         | 3 sh |  | <br>     |  |
| COSC 1560 Computer Programming II        | 3 sh | COAP 1550  | <br>     |  |
| DESN 1500 Digital Visualization          | 3 sh |  |          |  |
| FTVP 1200 Camera and Light               | 3 sh |  |          |  |
| FTVP 1300 Edit and Color                 | 3 sh |  |          |  |
| FTVP 1400 Graphics and Effects           | 3 sh |  |          |  |
| FTVP 2400 Motion Graphics                | 3 sh | FTVP 1400  |          |  |
| FTVP 3150 Topics in Film, TV, or Video   | 3 sh |  |          |  |
| Production                               |      |  |          |  |
| GAME 3000 Video Game Design I            | 3 sh | GAME 2000  |          |  |
| GAME 4000 Video Game Level Design        | 3 sh | GAME 2500, GAME<br>3000, GAME 3500               |          |  |
| GAME 4500 Video Game Design II           | 3 sh | GAME 2500, GAME<br>3000, GAME 3500,<br>GAME 4000 |          |  |
| GAME 3150 Special Topics in Game Design  | 3 sh |  |          |  |
| INTM 3300 Animation Techniques and       | 3 sh | INTM 2200  |          |  |
| Practices for Interactive Media          |      |  |          |  |
| INTM 4100 Programming for Web            | 3 sh | INTM 3100  |          |  |
| Communications II                        |      | <u> </u>   |          |  |
| INTM 4300 Programming for Interactive    | 3 sh | INTM 3300  |          |  |
| Media II                                 |      |  |          |  |
| INTM 3150 Special Topics                 | 3 sh |  |          |  |
| INTM 3580 Delivering Digital Media       | 3 sh |  |          |  |
| PHOT 1010 Digital Basic Photography      | 3 sh |  |          |  |
|  |      |  |          |  |
| In addition, a minimum of 3 credit hours |      |  |          |  |



| must be chosen from the following Theory     |      |           |  |  |
|--|------|-----------|--|--|
| Electives:                                   |      |           |  |  |
| FLST 1000 Film and Television Appreciation   | 3 sh |           |  |  |
| FLST 3160 Topics in Film Studies             | 3 sh |           |  |  |
| FLST 2060 Modern World Cinema                | 4 sh | FILM 2050 |  |  |
| FLST 2070 History of Animation               | 3 sh |           |  |  |
| FLST 3170 Topics in Documentary Film         | 3 sh |           |  |  |
| Studies                                      |      |           |  |  |
| GAME 2000 Introduction to Video Game         | 3 sh |           |  |  |
| Theory and Design                            |      |           |  |  |
| GAME 3500 History of Video Games             | 3 sh |           |  |  |
| MDST 2100 Media Literacy                     | 3 sh |           |  |  |
| MDST 2200 Ethics in the Media                | 3 sh |           |  |  |
| MDST 2800 Media, Diversity and Society       | 3 sh |           |  |  |
| MDST 3300 Media Law, Ethics and Policy       | 3 sh |           |  |  |
| SCPT 3500 Writing Screenplays for Film       | 3 sh |           |  |  |
| ** See catalog regarding Petition to Proceed |      |           |  |  |
| with Senior Overview**                       |      |           |  |  |

| GLOBAL CITIZENSHIP PROGRAM (m      | ninimum 3 | 0 hours) |         |          |         |     |       |      |       |          |
|------------------------------------|-----------|----------|---------|----------|---------|-----|-------|------|-------|----------|
| FIRST YEAR SEMINAR (3 hours)       | Hrs       | Term     | Year    | Grad     | е       | Tra | nsfer |      |       |          |
|                                    | 3sh       |          |         |          |         |     |       |      |       |          |
| KNOWLEDGE AREAS (24 hours)         |           | SKILLS   | AREAS*  | *        |         |     |       |      |       |          |
| Roots of Cultures**                | WCOM<br>  | осом<br> | CRI<br> | INTC<br> | ETH<br> | Hrs | Term  | Year | Grade | Transfer |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Social Systems & Human Behaviors   | **        |          |         |          |         |     |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Physical & Natural World           |           |          |         |          |         |     |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Global Understanding               |           |          |         |          | •       |     |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Arts Appreciation                  |           |          |         |          |         |     |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Quantitative Literacy              |           |          |         |          |         |     |       |      | •     |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |
| Skills Courses not associated with |           |          |         |          |         |     |       |      | •     |          |
| Knowledge Areas (optional)         |           |          |         |          |         |     |       |      |       |          |
|                                    |           |          |         |          |         | 3sh |       |      |       |          |



|                            |     |      |      | 0     |   |          |  |  |  |  |  |
|----------------------------|-----|------|------|-------|---|----------|--|--|--|--|--|
|                            |     |      |      |       |   | 3sh      |  |  |  |  |  |
|                            |     |      |      |       |   | 3sh      |  |  |  |  |  |
|                            |     |      |      |       |   | 3sh      |  |  |  |  |  |
| KEYSTONE SEMINAR (3 hours) | Hrs | Term | Year | Grade | 1 | Transfer |  |  |  |  |  |
|                            | 3sh |      |      |       |   |          |  |  |  |  |  |

**NOTE:** In addition to the First Year and Keystone Seminars, students must complete *all 5* Skills Requirements *within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

Skills Areas: WCOM = Written Communication CRI = Critical Thinking

OCOM = Oral Communication INTC = Intercultural Competence ETH = Ethical Reasoning

**\*\*NOTE:** Courses must have two different prefixes.

| ELECTIVE COURSES              |     |               |      |      |       |
|-------------------------------|-----|---------------|------|------|-------|
| TOTAL ELECTIVE TRANSFER HOURS |     |               |      |      |       |
| REMAINING ELECTIVE HOURS      |     |               |      |      |       |
| Course                        | Hrs | Pre-Requisite | Term | Year | Grade |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |
|                               |     |               |      |      |       |

COMMENTS:

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor\_\_\_\_\_

Student\_\_\_\_\_

Phone: Fax: 314-968-7166 Email:

Date Advised: