

Interactive Digital Media (BA)

Student: Student II	Student ID:		Student ID:		Phone #:		mail:				
Address: City: Sta	ate: _		Zip:								
Beginning Term:				Anticipate	ed Comple	tion:	_				
Estimated Transfer Credits: Est			Webster Credits	s:	Tota	Total Credit Hours:					
core requirements:	cor	re requ	uirements:			-	dits + Webster Credits				
GCP courses:	GC	P cour	ses:		• Λ	Ainimum of	120 hours				
electives:	ele	ctives									
REQUIRED CORE COURSES (57 hours)											
Course		Hrs	Pre-requisite	Term	Year	Grade	Transfer				
AUDI 1000 Audio Production for Non-Majors		3 sh									
DESN 1210 Design Concepts		3 sh									
EPMD 1000 Introduction to Media Production		3 sh									
MDST 1010 Media Foundations		3 sh									
FTVP 1000 Introduction to Film, Television	I <i>,</i>	3 sh									
and Video Production											
INTM 1600 Introduction to Interactive Dig	ital	3 sh									
Media		<u> </u>									
INTM 2000 Strategic Writing for Interactiv Media	e	3 sh									
		3 sh	Instructor								
INTM 2200 Visual Design for Interactive Media		5 511	Permission								
INTM 3050 Information Architecture		3 sh									
INTM 3100 Introduction to Web		3 sh	INTM 1600,								
Development			INTM 2200								
INTM 3200 Interface Design		3 sh	INTM 2200								
INTM 3XXX 3 credits of INTM at 3000 level	or	3 sh									

above				
INTM 4050 Professional Practice of	3 sh	Senior Standing		
Integrative Digital Media				
INTM 4620 Senior Overview (Capstone)	3-6 sh	Senior Standing		
OR				
MDST 4950 Internship (Capstone)	3 sh	Senior Standing		
In addition, a minimum of 12 sh must be				
chosen from the following Skill Electives:				
ADVT 3500 Visual Communication for	3 sh	INTM 2350 or		
Advertising and Public Relations		ADVT 2350		
ANIM 2200 3D Modeling	3 sh			



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ANIM 1020 3D Animation Production: Core	3 sh			
Concepts				
ANIM 3150 Special Topics in Animation	3 sh			
ANIM 3200 3D Animation and Rigging	3 sh			
ANIM 4200 3D Animated Short Film	3 sh	ANIM 3200		
COAP 2100 Web Technology Principles	3 sh	COAP 2000 or HTML Proficiency		
COAP 2130 Web Scripting	3 sh	COAP 2000 or HTML Proficiency		
COAP 2145 Web Usability	3 sh	COAP 2000 or HTML Proficiency		
COAP 2150 Design Principles I	3 sh	COAP 2000 or HTML Proficiency		
COAP 2180 Introduction to XML	3 sh	COAP 2000 or HTML Proficiency		
COAP 3000 Advanced Web Scripting	3 sh	COAP 2130		
COAP 3110 Interactive Site Development	3 sh	COAP 3000		
COAP 3120 Cascading Style Sheets (CSS)	3 sh	COAP 2000		
COAP 3150 Design Principles II	3 sh	COAP 2150, COAP		
		3120 (or		
	2.1	concurrently)		
COAP 3180 Web Databases	3 sh	COAP 3110		
COSC 1540 Emerging Technologies	3 sh			
COSC 1550 Computer Programming I	3 sh		 	
COSC 1560 Computer Programming II	3 sh	COAP 1550	 	
DESN 1500 Digital Visualization	3 sh			
FTVP 1200 Camera and Light	3 sh			
FTVP 1300 Edit and Color	3 sh			
FTVP 1400 Graphics and Effects	3 sh			
FTVP 2400 Motion Graphics	3 sh	FTVP 1400		
FTVP 3150 Topics in Film, TV, or Video	3 sh			
Production				
GAME 3000 Video Game Design I	3 sh	GAME 2000		
GAME 4000 Video Game Level Design	3 sh	GAME 2500, GAME 3000, GAME 3500		
GAME 4500 Video Game Design II	3 sh	GAME 2500, GAME 3000, GAME 3500, GAME 4000		
GAME 3150 Special Topics in Game Design	3 sh			
INTM 3300 Animation Techniques and	3 sh	INTM 2200		
Practices for Interactive Media				
INTM 4100 Programming for Web	3 sh	INTM 3100		
Communications II		<u> </u>		
INTM 4300 Programming for Interactive	3 sh	INTM 3300		
Media II				
INTM 3150 Special Topics	3 sh			
INTM 3580 Delivering Digital Media	3 sh			
PHOT 1010 Digital Basic Photography	3 sh			
In addition, a minimum of 3 credit hours				



must be chosen from the following Theory				
Electives:				
FLST 1000 Film and Television Appreciation	3 sh			
FLST 3160 Topics in Film Studies	3 sh			
FLST 2060 Modern World Cinema	4 sh	FILM 2050		
FLST 2070 History of Animation	3 sh			
FLST 3170 Topics in Documentary Film	3 sh			
Studies				
GAME 2000 Introduction to Video Game	3 sh			
Theory and Design				
GAME 3500 History of Video Games	3 sh			
MDST 2100 Media Literacy	3 sh			
MDST 2200 Ethics in the Media	3 sh			
MDST 2800 Media, Diversity and Society	3 sh			
MDST 3300 Media Law, Ethics and Policy	3 sh			
SCPT 3500 Writing Screenplays for Film	3 sh			
** See catalog regarding Petition to Proceed				
with Senior Overview**				

GLOBAL CITIZENSHIP PROGRAM (m	ninimum 3	0 hours)								
FIRST YEAR SEMINAR (3 hours)	Hrs	Term	Year	Grad	е	Tra	nsfer			
	3sh									
KNOWLEDGE AREAS (24 hours)		SKILLS	AREAS*	*						
Roots of Cultures**	WCOM 	осом 	CRI 	INTC 	ETH 	Hrs	Term	Year	Grade	Transfer
						3sh				
						3sh				
Social Systems & Human Behaviors	**									
						3sh				
						3sh				
Physical & Natural World										
						3sh				
Global Understanding					•					
						3sh				
Arts Appreciation										
						3sh				
Quantitative Literacy									•	
						3sh				
Skills Courses not associated with									•	
Knowledge Areas (optional)										
						3sh				



				0							
						3sh					
						3sh					
						3sh					
KEYSTONE SEMINAR (3 hours)	Hrs	Term	Year	Grade	1	Transfer					
	3sh										

NOTE: In addition to the First Year and Keystone Seminars, students must complete *all 5* Skills Requirements *within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

Skills Areas: WCOM = Written Communication CRI = Critical Thinking

OCOM = Oral Communication INTC = Intercultural Competence ETH = Ethical Reasoning

****NOTE:** Courses must have two different prefixes.

ELECTIVE COURSES					
TOTAL ELECTIVE TRANSFER HOURS					
REMAINING ELECTIVE HOURS					
Course	Hrs	Pre-Requisite	Term	Year	Grade

COMMENTS:

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor_____

Student_____

Phone: Fax: 314-968-7166 Email:

Date Advised: