



# Degree Plan

## Film, Television and Video Production (BA)

Student: \_\_\_\_\_ Student ID: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Beginning Term: \_\_\_\_\_ Anticipated Completion: \_\_\_\_\_

<b>Estimated Transfer Credits:</b> _____	<b>Estimated Webster Credits:</b> _____	<b>Total Credit Hours:</b> _____ <ul style="list-style-type: none"> <li>• Transfer Credits + Webster Credits</li> <li>• Minimum of 120 hours</li> </ul>
core requirements: _____	core requirements: _____	
GCP courses: _____	GCP courses: _____	
electives: _____	electives: _____	

**REQUIRED CORE COURSES (54 hours) FTVP 0501, 0502, 04 0503 Monthly Meeting is REQUIRED every semester for students enrolled in FTVP courses.**

Course	Hrs	Pre-requisite	Term	Year	Grade	Transfer
FTVP 0501 Monthly Meeting <b>OR</b>	0 sh		--			
FTVP 0502 Monthly Meeting <b>OR</b>	0 sh		--			
FTVP 0503 Monthly Meeting	0 sh		--			
AUDI 1000 Audio Production for Non-Majors	3 sh		--			
FLST 1000 Film and Television Appreciation	3 sh		--			
FTVP 1100 Produce and Direct	3 sh		--			
FTVP 1200 Camera and Light	3 sh		--			
FTVP 1300 Edit and Color	3 sh		--			
FTVP 1400 Graphics and Effects	3 sh		--			
FTVP 2100 Advanced Producing <b>OR</b>	3 sh		--			
FTVP 2150 Advanced Directing <b>OR</b>	3 sh		--			
FTVP 2200 Advanced Camera and Light <b>OR</b>	3 sh		--			
FTVP 2300 Advanced Edit and Color	3 sh		--			
FTVP 3100 Experimental Film and Video <b>OR</b>	3 sh		--			
FTVP 3110 Documentary Production <b>OR</b>	3 sh		--			
FTVP 3120 Narrative Filmmaking	3 sh		--			
FTVP 3500 Production House	3 sh		--			
FTVP 4000 Professional Development in Film, Television, and Video Production	3 sh		--			
MDST 4950 Internship (Capstone) <b>OR</b>	3-6 sh		--			
FTVP 4200 Overview (Capstone)	3-6 sh		--			
<b>SKILLS: 12 HOURS</b>			--			
FTVP 2100 Advanced Producing	3 sh		--			

FTVP 2150 Advanced Directing	3 sh	--			
FTVP 2200 Advanced Camera and Light	3 sh	--			
FTVP 2300 Advanced Edit and Color	3 sh	--			
FTVP 2400 Motion Graphics	3 sh	--			
FTVP 2450 Visual Effects	3 sh	--			
FTVP 2500 Event and Studio Production	3 sh	--			
FTVP 3000 StoryLab	3 sh				
FTVP 3100 Experimental Film and Video	3 sh	--			
FTVP 3110 Documentary Production	3 sh	--			
FTVP 3120 Narrative Filmmaking	3 sh	--			
FTVP 3150 Topics in Film, TV or Video Prod.	3 sh	--			
FTVP 3210 Cinematography	3 sh	--			
FTVP 3300 The Socially Responsible Filmmaker	3 sh	--			
SCPT 3300 Writing the Short Script	3 sh	--			
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<b>THEORY: 9 HOURS</b>		--			
FLST 2050 History of Film	3 sh	--			
FLST 2060 Modern World Cinema	3 sh	--			
FLST 2070 History of Animation	3 sh	--			
FLST 3160 Topics in Film Studies	3 sh	--			
FLST 3170 Topics in Documentary Film Studies	3 sh	--			
FLST 4160 Survey of Film Theory and Criticism	3 sh	--			
JOUR 2070 History of Broadcasting	3 sh	--			
MDST 2100 Media Literacy	3 sh	--			
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		--			
<b>AREAS OF STUDY</b>		--			
<b>PRODUCING AND DIRECTING NARRATIVE FILMS:</b>		--			
FTVP 2100 Advanced Producing	3 sh	--			
FTVP 2150 Advanced Directing	3 sh	--			
FTVP 3300 Socially Responsible Filmmaker	3 sh	--			
FLST 2050 History of Film	3 sh	--			
FLST 2060 Modern World Cinema	4 sh	--			
SCPT 3300 Writing the Short Script	3 sh	--			
		--			
<b>DOCUMENTARY FILM AND VIDEO:</b>		--			
FTVP 2300 Advanced Edit and Color	3 sh	--			
FTVP 3110 Documentary Production	3 sh	--			
FLST 3170 Topics in Documentary Film Study	3 sh	--			
FTVP 3300 Socially Responsible Filmmaker	3 sh	--			
		--			

<b>CINEMATOGRAPHY:</b>				--						
FTVP 2200 Advanced Camera and Light	3 sh			--						
FTVP 3210 Cinematography	3 sh			--						
PHOT 1000 Photo I	3 sh			--						
PHOT 2000 Photo II	3 sh			--						
<b>POSTPRODUCTION:</b>				--						
FTVP 2300 Advanced Edit and Color	3 sh			--						
FTVP 2400 Motion and Graphics	3 sh			--						
FTVP 2450 Visual Effects	3 sh			--						
<b>GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours)</b>										
<b>FIRST YEAR SEMINAR (3 hours)</b>	<b>Hrs</b>	<b>Term</b>	<b>Year</b>	<b>Grade</b>	<b>Transfer</b>					
	3sh	--								
<b>KNOWLEDGE AREAS (24 hours)</b>	<b>SKILLS AREAS*</b>									
	<b>WCOM</b>	<b>OCOM</b>	<b>CRI</b>	<b>INTC</b>	<b>ETH</b>	<b>Hrs</b>	<b>Term</b>	<b>Year</b>	<b>Grade</b>	<b>Transfer</b>
<b>Roots of Cultures**</b>	--	--	--	--	--					
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
<b>Social Systems &amp; Human Behaviors**</b>										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
<b>Physical &amp; Natural World</b>										
	--	--	--	--	--	3sh	--			
<b>Global Understanding</b>										
	--	--	--	--	--	3sh	--			
<b>Arts Appreciation</b>										
	--	--	--	--	--	3sh	--			
<b>Quantitative Literacy</b>										
	--	--	--	--	--	3sh	--			
<b>Skills Courses not associated with Knowledge Areas (optional)</b>										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
<b>KEYSTONE SEMINAR (3 hours)</b>	<b>Hrs</b>	<b>Term</b>	<b>Year</b>	<b>Grade</b>	<b>Transfer</b>					
	3sh	--								

**NOTE:** In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

**Skills Areas:** WCOM = Written Communication OCOM = Oral Communication ETH = Ethical Reasoning



# Degree Plan

CRI = Critical Thinking

INTC = Intercultural Competence

**\*\*NOTE:** Courses must have two different prefixes.

ELECTIVE COURSES					
TOTAL ELECTIVE TRANSFER HOURS					
REMAINING ELECTIVE HOURS					
Course	Hrs	Pre-Requisite	Term	Year	Grade
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			--		
			--		
			--		

**COMMENTS:**

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor \_\_\_\_\_

Student \_\_\_\_\_

Phone:

Fax: 314-968-7166

Email:

Date Advised: