



# Degree Plan

## ANIMATION (BA)

Student: \_\_\_\_\_ Student ID: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Beginning Term: \_\_\_\_\_ Anticipated Completion: \_\_\_\_\_

<b>Estimated Transfer Credits:</b> _____	<b>Estimated Webster Credits:</b> _____	<b>Total Credit Hours:</b> _____ <ul style="list-style-type: none"> <li>• Transfer Credits + Webster Credits</li> <li>• Minimum of 120 hours</li> </ul>
core requirements: _____	core requirements: _____	
GCP courses: _____	GCP courses: _____	
electives: _____	electives: _____	

REQUIRED CORE COURSES (58 hours)						
Course	Hrs	Pre-requisite	Term	Year	Grade	Transfer
ANIM 1000 Animation I	3 sh		--			
ART 1110 Introduction to Drawing	3 sh					
MDST 2100 Media Literacy	3 sh					
ANIM 1010 Animation II	3 sh	ANIM 1000	--			
ANIM 1040 Storyboarding	3 sh		--			
FTVP 1400 Graphics and Effects	3 sh					
ANIM 2000 Advanced Animation	3 sh	ANIM 1010	--			
ANIM 2200 3D Modeling	3 sh		--			
FLST 2060 Modern World Cinema	4 sh	FLST 2050				
FLST 2070 History of Animation	3 sh					
ANIM 3010 Voicing your Creation	3 sh		--			
ANIM 4010 Character Design	3 sh		--			
ANIM 4700 Professional Development in Animation	3 sh		--			
ANIM 4620 Senior Overview (Capstone)	3 sh	Senior standing	--			
OR						
MDST 4950 Internship	3 sh	Senior standing	--			
SCPT 3300 Writing the Short Script	3 sh		--			
			--			
<b>A minimum of 12 credit hours must be chosen from the following:</b>			--			
ANIM 1200 3D Character Sculpting	3 sh		--			
ANIM 2010 Experimental Animation	3 sh		--			
ANIM 2040 Cartooning	3 sh		--			
ANIM 3030 Visual Storytelling	3 sh		--			
ANIM 3040 Comic Book Creation	3 sh		--			
ANIM 3150 Special Topics in Animation	3 sh		--			
ANIM 3200 3D Animation and Rigging	3 sh		--			
ANIM 4040 Concept Art	3 sh		--			
ANIM 4200 3D Animated Short Film	3 sh	ANIM 3200	--			
ANIM 4400 Photorealistic 3D Animation	3 sh		--			

ART 1120 Principles of Drawing	3 sh	ART 1110	--		
ART 2110 Figure Drawing	3 sh	ART 1120	--		
ART 2120 Intermediate Drawing	3 sh	ART 2110	--		
FLST 1000 Film and Television Appreciation	3 sh		--		
FLST 2050 History of Film	4 sh		--		
FTVP 2400 Motion Graphics	3 sh	FTVP 1400	--		
FTVP 2450 Visual Effects	3 sh	FTVP 1400	--		
FTVP 3500 Production House	3 sh	Junior Standing	--		
SCPT 2900 Scriptwriting	3 sh		--		
SCPT 3500 Writing Screenplays for Film	3 sh		--		
SPCM 3500 Presentations for Media Professionals	3sh		--		

GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours)										
FIRST YEAR SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer					
	3sh	--								
KNOWLEDGE AREAS (24 hours)	SKILLS AREAS*									
	WCOM	OCOM	CRI	INTC	ETH	Hrs	Term	Year	Grade	Transfer
Roots of Cultures**	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
Social Systems & Human Behaviors**										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
Physical & Natural World										
	--	--	--	--	--	3sh	--			
Global Understanding										
	--	--	--	--	--	3sh	--			
Arts Appreciation										
	--	--	--	--	--	3sh	--			
Quantitative Literacy										
	--	--	--	--	--	3sh	--			
Skills Courses not associated with Knowledge Areas (optional)										
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
	--	--	--	--	--	3sh	--			
KEYSTONE SEMINAR (3 hours)	Hrs	Term	Year	Grade	Transfer					
	3sh	--								

**NOTE:** In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

**Skills Areas:** WCOM = Written Communication    OCOM = Oral Communication    ETH = Ethical Reasoning  
 CRI = Critical Thinking    INTC = Intercultural Competence

**\*\*NOTE:** Courses must have two different prefixes.

ELECTIVE COURSES					
TOTAL ELECTIVE TRANSFER HOURS					
REMAINING ELECTIVE HOURS					
Course	Hrs	Pre-Requisite	Term	Year	Grade
			--		
			--		
			--		
			--		
			--		
			--		
			--		
			--		
			--		
			--		

**COMMENTS:**

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.

Advisor \_\_\_\_\_

Student \_\_\_\_\_

Phone:

Fax: 314-968-7166

Email:

Date Advised: