Jpdated Fall 2020			eral)				
paared ran 2020							
ear One, Semester One			Year One, Semester Two			Year One, Summer	
IUSC 0890	Recital Attendance	0	Take Missouri Gener	ral Education Assessment (MoGEA)*		HIST 13XX	[American History]
IUSC 0990	Master Class	0	MUSC 0890	Recital Attendance	0	POLT 1060	American Politics
USC 1010 [1]	Music Theory I	3	MUSC 0990	Master Class	0	(Note: In most cases,	certain non-music courses [e.g., history, math, science
USC 1810	Musicianship I	2	MUSC 1020	Music Theory II	3	must be taken during summers to in order to complete degree requirements	
IUSC 260X	Applied Music (primary)	2	MUSC 1820	Musicianship II	2	within an eight-semester timeline. Need for summer work is reduced for those	
IUSC 108X/200X	Applied Music (secondary)	1–2	MUSC 260X	Applied Music (primary)	2	students bringing in appropriate dual enrollment, AP, or other credit upon.	
IUSC 49XX	Instrumental Ensemble	1	MUSC 108X/200X	Applied Music (secondary)	1–2		s may also attempt to earn credit by exam via CLEP.)
IUSC 2200	Introduction to Music Education	2	MUSC 49XX	Instrumental Ensemble	1	manoulation. Gladem	may also attempt to carriorcal by exam via CLL1.)
RSH 1200	Freshman Seminar	3	MUSC 150X	[Two Music Software Courses—1 credit each]	2		
IATH XXXX		3	EDUC 2140	Writing for Teachers	3		
WATH XXXX	[Any college-level math course]	3		3			
		17–18	EDUC 2900	Education of Students with Exceptionalities	3 17–18		
		17-18	(*AID: 14-054 :	and for the dente with the ACT to the CO	17-18		
			(*NB: MOGEA IS WAIN	ved for students with an ACT score of ≥20)			
ear Two, Semeste	er One		Year Two, Semester	r Two		Year Two, Summer	
USC 0890	Recital Attendance	0	MUSC 0890	Recital Attendance	0	XXXX XXXX	[Science Course with Lab]
IUSC 0990	Master Class	0	MUSC 0990	Master Class	0	XXXX XXXX	GCP Global Understanding
IUSC 2010	Music Theory III	3	MUSC 2020	Music Theory IV	3	77777 777X	as: alobal oridorolationly
IUSC 2810	Musicianship III	2	MUSC 2820	Musicianship IV	2		
IUSC 2030	Music History I	3	MUSC 2040	Music History II	3		
				,			
IUSC 260X	Applied Music (primary)	2	MUSC 260X	Applied Music (primary)	2		
IUSC 200X	Applied Music (secondary)	1	MUSC 200X	Applied Music (secondary)	1		
IUSC 49XX	Instrumental Ensemble	1	MUSC 49XX	Instrumental Ensemble	1		
IUSC 212X**	[Rotating Methods Course]	2	MUSC 212X**	[Rotating Methods Course]	2		
DUC 2300	Child and Adolescent Development	3 17	EDUC 3100	Learning, Teaching, and Assessment	3 17		
	ethods, or 2126 Class Voice.)						
124 Percussion Me	iter One		Year Three, Semest			Year Three, Summer	
124 Percussion Me ear Three, Semes complete Passport	ter One I; Apply for entrance to teacher certification		Practicum application	due February 15 (pre-application due TBD)		Year Three, Summer	
124 Percussion Me ear Three, Semes complete Passport IUSC 0890	ter One I; Apply for entrance to teacher certification Recital Attendance	0	Practicum application MUSC 0890	n due February 15 (pre-application due TBD)  Recital Attendance	0	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 0990	tter One I; Apply for entrance to teacher certification Recital Attendance Master Class	0	Practicum application MUSC 0890 MUSC 0990	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class	0	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 0990 IUSC 3410	iter One (; Apply for entrance to teacher certification Recital Attendance Master Class Conducting	0 0 3	Practicum application MUSC 0890 MUSC 0990 MUSC 1791	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency	0	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 0990 IUSC 3410 IUSC 300X	ster One  ; Apply for entrance to teacher certification    Recital Attendance     Master Class     Conducting     Applied Music (primary)	0 0 3 3 2	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450	n due February 15 (pre-application due TBD) Recital Attendance Master Class Piano Proficiency World Music and Ethnomusicology	0 1 2	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 0990 IUSC 300X IUSC 300X IUSC 200X	iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary)	0 0 3 2	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)	0 1 2 2	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 0990 IUSC 3410 IUSC 300X IUSC 200X IUSC 49XX	ster One  ; Apply for entrance to teacher certification    Recital Attendance     Master Class     Conducting     Applied Music (primary)	0 0 3 2 1	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X	n due February 15 (pre-application due TBD) Recital Attendance Master Class Piano Proficiency World Music and Ethnomusicology	0 1 2	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 3410 IUSC 300X IUSC 200X IUSC 49XX IUSC 3210	iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods	0 0 3 2 1 1 1 3	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 49XX	n due February 15 (pre-application due TBD) Recital Attendance Master Class Piano Proficiency World Music and Ethnomusicology Applied Music (primary) Applied Music (secondary) Instrumental Ensemble	0 1 2 2 1 1	Year Three, Summer	
ear Three, Semes complete Passport IUSC 0890 IUSC 3410 IUSC 300X IUSC 200X IUSC 49XX IUSC 3210	ter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble	0 0 3 2 1 1 3 2	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)	0 1 2 2 1	Year Three, Summer	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 300X USC 200X USC 49XX USC 212X**	iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods	0 0 3 2 1 1 1 3	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 49XX	n due February 15 (pre-application due TBD) Recital Attendance Master Class Piano Proficiency World Music and Ethnomusicology Applied Music (primary) Applied Music (secondary) Instrumental Ensemble	0 1 2 2 1 1	Year Three, Summer	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 0990 USC 3410 USC 3410 USC 200X USC 200X USC 2200 USC 2210 USC 212X** USC 212X**	iter One (; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course]	0 0 3 2 1 1 3 2	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 49XX MUSC 4930	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble	0 1 2 2 1 1	Year Three, Summer	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 300X USC 300X USC 3200X USC 3210 USC 3210 USC 212X** DUC 2800	ter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course]	0 0 3 2 1 1 1 3 2 2	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 200X MUSC 49XX MUSC 4930 MUSC 3420	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature	0 1 2 2 1 1 1 1 3	Year Three, Summer	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 300X USC 300X USC 3200X USC 3210 USC 3210 USC 212X** DUC 2800	ter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education	0 0 3 2 1 1 1 3 2 2 2 3	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 49XX MUSC 4930 MUSC 3420 MUSC 4320	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods	0 1 2 2 2 1 1 1 3	Year Three, Summer	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 300X USC 300X USC 3200X USC 3210 USC 3210 USC 212X** DUC 2800	ter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education	0 0 3 2 1 1 1 3 2 2 2 3	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 493X MUSC 4930 MUSC 4930 MUSC 4320 MUSC 4320 MUSC 4320 MUSC 212X	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]	0 1 2 2 1 1 1 3 2	Year Three, Summer	
Tear Three, Semes Complete Passport IUSC 0890 IUSC 0890 IUSC 3410 IUSC 300X IUSC 200X IUSC 3210 IUSC 3210 IUSC 212X** IUSC 212X** IUSC 21000 IUSC 2000	Iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum	0 0 3 2 1 1 1 3 2 2 2 3	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 200X MUSC 49XX MUSC 4930 MUSC 3420 MUSC 4320 MUSC 212X EDUC 4435	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 3 2 2 2		
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 300X USC 300X USC 3210 USC 3210 USC 3210 USC 212X** DUC 2800 DUC 2000	Iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum	0 0 3 2 1 1 1 3 2 2 2 3 1	Practicum application MUSC 0890 MUSC 0990 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 493X MUSC 4930 MUSC 4930 MUSC 4320 MUSC 4320 MUSC 4320 MUSC 212X	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 3 2 2 2	Year Three, Summer  Key  Non-coursework task	to be completed
ear Three, Semes complete Passport USC 0890 USC 0990 USC 03410 USC 3410 USC 200X USC 200X USC 2210 USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest pprentice Teaching	ter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods (Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum	0 0 3 2 1 1 1 3 2 2 2 3 1	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 49XX MUSC 4930 MUSC 4920 MUSC 3420 MUSC 4320 MUSC 212X EDUC 4435  Year Four, Semeste	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 2 1 1 1 1 3 2 2 2 3 1 8	Key	
ear Three, Semes complete Passport USC 0890 USC 0990 USC 3410 USC 3410 USC 3210 USC 3210 USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest pprentice Teaching USC 49XX	ter One  I; Apply for entrance to teacher certification  Recital Attendance  Master Class  Conducting  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  Elementary School Music Methods  [Rotating Methods Course]  Rotating Methods Course]  Foundations of Education  Beginning Practicum	0 0 3 2 1 1 1 3 2 2 2 3 1 1	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 3420 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task	
ear Three, Semes complete Passport USC 0890 USC 0890 USC 0990 USC 3410 USC 3410 USC 3200 USC 200X USC 200X USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest pprentice Teaching USC 3220 USC 3220	Iter One It. Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum  er One g application due September 15 (pre-application due TBL Instrumental Ensemble Behavior Management in the Music Classroom	0 0 3 2 1 1 1 3 2 2 2 3 1 1 18	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core	nents
ear Three, Semes complete Passport USC 0890 USC 0990 USC 03410 USC 3410 USC 300X USC 200X USC 2210 USC 3210 USC 212X** USC 212X** USC 212X** USC 212X** USC 212X** USC 3210 USC 2000 USC 2000 USC 2000 USC 2000 USC 2000 USC 2000 USC 3220 USC 3240	iter One  I; Apply for entrance to teacher certification  Recital Attendance  Master Class  Conducting  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  Elementary School Music Methods  [Rotating Methods Course]  [Rotating Methods Course]  Foundations of Education  Beginning Practicum  er One  g application due September 15 (pre-application due TBL  Instrumental Ensemble  Behavior Management in the Music Classroom  Teaching Reading in the Music Classroom	0 0 3 2 1 1 1 3 2 2 2 2 3 1 1 18	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons	nents and ensembles)
ear Three, Semest complete Passport USC 0890 USC 0990 USC 0990 USC 0900 USC 200X USC 200X USC 2210 USC 3210 USC 212X** USC 212X** DUC 2800 DUC 2000 USC 49XX USC 3210 USC 32210 US	titer One It: Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods (Rotating Methods Course) [Rotating Methods Course] Foundations of Education Beginning Practicum  err One g application due September 15 (pre-application due TBL Instrumental Ensemble Behavior Management in the Music Classroom Teaching Reading in the Music Classroom Instrumental Methods	0 0 3 2 1 1 1 3 2 2 2 3 1 1 1 8	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task to Departmental requiren Academic music core Performance (lessons Music education cours	nents and ensembles) es
ear Three, Semes complete Passport USC 0890 USC 0990 USC 0990 USC 3410 USC 3410 USC 3200 USC 3210 USC 3210 USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest pprentice Teaching USC 49XX USC 3220 USC 3240 USC 3240 USC 3240 USC 32210	ter One  I; Apply for entrance to teacher certification  Recital Attendance  Master Class  Conducting  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  Elementary School Music Methods  [Rotating Methods Course]  Rotating Methods Course]  Foundations of Education  Beginning Practicum  er One  g application due September 15 (pre-application due TBL  Instrumental Ensemble  Behavior Management in the Music Classroom  Teaching Reading in the Music Classroom  Instrumental Methods  Practicum: Instrumental Music	0 0 0 3 2 1 1 1 3 2 2 2 3 1 1 18	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons Music education cours General teacher educa	nents and ensembles) es ation courses
ear Three, Semes complete Passport USC 0890 USC 0890 USC 0990 USC 3410 USC 3410 USC 3200 USC 200X USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest prentice Teaching USC 3240 USC 3240 USC 3240 USC 3240 USC 3070	iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum  er One g application due September 15 (pre-application due TBL Instrumental Ensemble Behavior Management in the Music Classroom Teaching Reading in the Music Classroom Instrumental Methods Practicum: Instrumental Music Orchestration	0 0 3 2 1 1 1 3 2 2 2 3 1 1 18	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons Music education cours General teacher educa Teacher licensure requ	nents and ensembles) es ation courses
ear Three, Semestomplete Passport USC 0890 USC 0990 USC 0900 USC 200X USC 200X USC 212X** USC 212X* USC 21X* USC 2	iter One  I; Apply for entrance to teacher certification  Recital Attendance  Master Class  Conducting  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  Elementary School Music Methods  [Rotating Methods Course]  [Rotating Methods Course]  Foundations of Education  Beginning Practicum  er One  g application due September 15 (pre-application due TBE Instrumental Ensemble  Behavior Management in the Music Classroom  Teaching Reading in the Music Classroom  Instrumental Methods  Practicum: Instrumental Music  Orchestration  GCP Ethical Reasoning	0 0 0 3 2 1 1 1 3 2 2 2 2 3 1 1 1 1 8	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons Music education cours General teacher educa	nents and ensembles) es ation courses
ear Three, Semes complete Passport USC 0890 USC 0890 USC 0990 USC 3410 USC 3410 USC 3200 USC 200X USC 212X** USC 212X** DUC 2800 DUC 2000  ear Four, Semest prentice Teaching USC 3240 USC 3240 USC 3240 USC 3240 USC 3070	iter One I; Apply for entrance to teacher certification Recital Attendance Master Class Conducting Applied Music (primary) Applied Music (secondary) Instrumental Ensemble Elementary School Music Methods [Rotating Methods Course] [Rotating Methods Course] Foundations of Education Beginning Practicum  er One g application due September 15 (pre-application due TBL Instrumental Ensemble Behavior Management in the Music Classroom Teaching Reading in the Music Classroom Instrumental Methods Practicum: Instrumental Music Orchestration	0 0 0 3 2 1 1 1 3 2 2 2 3 1 1 1 1 8	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 2 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons Music education cours General teacher educa Teacher licensure requ	nents and ensembles) es ation courses
gar Three, Semessomplete Passport USC 0890 USC 0990 USC 0900 USC 3410 USC 3410 USC 3210 USC 3210 USC 212X** USC 212X** USC 212X** USC 212X** USC 2000  Bar Four, Semestroprentice Teaching USC 49XX USC 3240 USC 3240 USC 3240 USC 3240 USC 3240 USC 3200 USC 3011 USC 3070 XXX XXXX	iter One  I; Apply for entrance to teacher certification  Recital Attendance  Master Class  Conducting  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  Elementary School Music Methods  [Rotating Methods Course]  [Rotating Methods Course]  Foundations of Education  Beginning Practicum  er One  g application due September 15 (pre-application due TBE Instrumental Ensemble  Behavior Management in the Music Classroom  Teaching Reading in the Music Classroom  Instrumental Methods  Practicum: Instrumental Music  Orchestration  GCP Ethical Reasoning	0 0 0 3 2 1 1 1 3 2 2 2 2 3 1 1 1 1 8	Practicum application MUSC 0890 MUSC 0890 MUSC 1791 MUSC 4450 MUSC 300X MUSC 200X MUSC 4930 MUSC 4930 MUSC 4920 MUSC 3420 MUSC 212X EDUC 4435  Year Four, Semeste EDUC 4000	n due February 15 (pre-application due TBD)  Recital Attendance  Master Class  Piano Proficiency  World Music and Ethnomusicology  Applied Music (primary)  Applied Music (secondary)  Instrumental Ensemble  World Music Performance Ensemble  Advanced Instrumental Conducting and Literature  Jazz Education Methods  [Rotating Methods Course]  Inclusive Practices	0 1 2 2 1 1 1 1 3 2 2 2 3 18	Key Non-coursework task Departmental requiren Academic music core Performance (lessons Music education cours General teacher educa Teacher licensure requ	nents and ensembles) es ation courses

[1] If incoming students' theory placement exam results do not place them in Music Theory I and Musicianship I, they will instead take MUSC 1000: Fundamentals of Musicianship before proceeding to Theory I and Musicianship I. This is a workable option, but will of necessity cause the student to need to take some summer courses in order to graduate within four years'/eight semesters' time.