

Bachelor of Music in Composition, emphasis in concert music

Kim Portnoy, Program Director

Effective 20-21 catalog

| Year One, Semester One | | | Year One, Semester Two | | |
|--|-------------------------|--------------|-------------------------------------|-------------------------|---------------------------------------|
| MUSC 1010 | Theory 1 | 3 | MUSC 1020 | Theory 2 | 3 |
| MUSC 1810 | Musicianship 1 | 2 | MUSC 1820 | Musicianship 2 | 2 |
| MUSC 260X | Primary Applied lessons | 2 | MUSC 260X | Primary Applied lessons | 2 |
| MUSC 2XXX | Secondary Applied | 1 or 2 | MUSC 2XXX | Secondary Applied | 1 or 2 |
| MUSC 0890 | Recital Attendance | 0 | MUSC 0890 | Recital Attendance | 0 |
| MUSC 0990 | Master Class | 0 | MUSC 0990 | Master Class | 0 |
| MUSC 49XX | Ensemble | 1 | MUSC 49XX | Ensemble | 1 |
| MUSC 4950 | New Music Ensemble | 1 | MUSC 1035 | Intro Electronic Music | 2 |
| | Elective | 2 | MUSC 1500, 1501 | Software Applications | 2 |
| FRSH1200 | Freshman Seminar | 3 | | GCP | 3 |
| | | 15-16 | | | 16-17 |
| Year Two, Semester One | | | Year Two, Semester Two | | |
| MUSC 2010 | Theory 3 | 3 | MUSC 2020 | Theory 4 | 3 |
| MUSC 2810 | Musicianship 3 | 2 | MUSC 2820 | Musicianship 4 | 2 |
| MUSC 260X | Primary Applied lessons | 2 | MUSC 260X | Primary Applied lessons | 2 |
| MUSC 2XXX | Secondary Applied | 1 | MUSC 2XXX | Secondary Applied | 1 |
| MUSC 2030 | Music History 1 | 3 | MUSC 2040 | Music History 2 | 3 |
| MUSC 0890 | Recital Attendance | 0 | MUSC 0890 | Recital Attendance | 0 |
| MUSC 49XX | Ensemble | 1 | MUSC 49XX | Ensemble | 1 |
| MUSC 3010 | Composition I | 3 | MUSC 3020 | Composition II | 3 |
| MUSC 0990 | Master Class | 0 | MUSC 0990 | Master Class | 0 |
| | GCP | 3 | MUSC 0200 | Sophomore Candidacy | 0 |
| | | 18 | | GCP | 3 |
| | | | | | 18 |
| <i>Music majors must pass Sophomore Candidacy before enrolling in 3000-level courses or applied lessons.</i> | | | | | |
| Year Three, Semester One | | | Year Three, Semester Two, S1 | | |
| MUSC 4040 | 20th Century History | 3 | MUSC 3080 | Orchestration II | 2 |
| MUSC 3070 | Orchestration I | 3 | MUSC 4010 | Composition lessons | 1 |
| MUSC 4010 | Composition lessons | 2 | MUSC 2XXX | Secondary Applied | 1 |
| MUSC 0990 | Master Class | 0 | MUSC 0890 | Recital Attendance | 0 |
| MUSC 300X | Primary Applied lessons | 2 | MUSC 0990 | Master Class | 0 |
| MUSC 2XXX | Secondary Applied | 1 | | Elective | 3 |
| MUSC 0890 | Recital Attendance | 0 | Year Three, Semester Two, S2 | | |
| MUSC 4950 | New Music Ensemble | 1 | | GCP | 3 |
| OR MUSC 49xx | Ensemble | | MUSC 4705 | Music in Vienna | 3 |
| MUSC 4450/4930 | World Music | 3 | MUSC 4010 | Composition | 1 |
| | | 18 | | | 14 |
| Year Four, Semester One | | | Year Four, Semester Two | | |
| MUSC 4010 | Composition lessons | 2 | MUSC 4010 | Composition lessons | 2 |
| MUSC 300X | Primary Applied lessons | 2 | MUSC 0400 | Senior Project | 0 |
| MUSC 49XX | Ensemble | 1 | MUSC 49XX | Ensemble | 1 |
| MUSC 0990 | Master Class | 0 | MUSC 0990 | Master Class | 0 |
| MUSC 4030 | Counterpoint | 3 | MUSC 4700 | Advanced Topics | 3 |
| MUSC 3410 | Conducting 1 | 3 | | GCP, electives | 9 |
| KEYS XXXX | Keystone Seminar | 3 | | | 15 |
| | Electives | 3 | | | |
| | | 15 | | | |
| | | | | | Total credits to graduate: 128 |
| JRC 4/19 | KP 4/19 | | | | |