RAM HEAD				
vill take a summer course to fuith your academic advisor.	ılfill Global (Citizenship Program requireme	nts. That course should be	
letion of a Sound Recording Ted	chnology min	or, which is included in this four-y	ear plan.	
		Year One, Semester Two		
Theory 1	3	MUSC 1020	Theory 2	
Musicianship 1	2	MUSC 1820	Musicianship 2	
Primary Applied instrument	2	MUSC 260X		
1 1	1 or 2	MUSC 2XXX		1 or
Recital Attendance				
Addio Tech i Toddellon/Lab	-	W03C 1300, 1301		
	10-17		GCF	17-1
				17-1
		Voor Two Samester Trees		
			The same 4	
			1 1 1	
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	-			
Ensemble	1	MUSC 49XX	Ensemble	
Composition I	3	MUSC 4010	Composition lessons	
Master Class	0	MUSC 0990	Master Class	
Audio Tech Practicum	2	AUDI 1131	Digital Audio Workstations	
	17	MUSC 0200	Sophomore Candidacy	
				1
ophomore Candidacy before en	olling in 300	0-level courses or applied lessons	5.	
e		Year Three. Semester Two		
Orchestration I	3	MUSC 3530	Lyric Writing	
			=jeg	
	2	MUSC 4010	Composition lessons	
Composition lessons	0	MUSC 4010 MUSC 300X	Composition lessons Primary Applied instrument	
Composition lessons Master Class	0	MUSC 300X	Primary Applied instrument	
Composition lessons Master Class Primary Applied instrument	0 2	MUSC 300X MUSC 2XXX	Primary Applied instrument Secondary Applied	
Composition lessons Master Class Primary Applied instrument Secondary Applied	0 2 1	MUSC 300X MUSC 2XXX MUSC 0890	Primary Applied instrument Secondary Applied Recital Attendance	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance	0 2 1 0	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990	Primary Applied instrument Secondary Applied Recital Attendance Master Class	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1	0 2 1 0 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording	0 2 1 0 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician	0 2 1 0 3 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording	0 2 1 0 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble	0 2 1 0 3 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble	
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble	0 2 1 0 3 3 3 1 1	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons	0 2 1 0 3 3 3 1 1 18	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument	0 2 1 0 3 3 3 1 1 18	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class	0 2 1 0 3 3 3 1 1 18	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510 MUSC 0400	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles	0 2 1 0 3 3 3 1 18	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510 MUSC 0400 MUSC 300X	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles Ensemble	0 2 1 0 3 3 3 1 18	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 3510 MUSC 3510 MUSC 300X MUSC 4370	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument Music Marketing	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles Ensemble World Music	0 2 1 0 3 3 3 1 18 2 2 0 3 1 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 3510 MUSC 0400 MUSC 300X MUSC 4370 MUSC 0990	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument Music Marketing Master Class	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles Ensemble World Music Conducting 1	0 2 1 0 3 3 3 1 18 2 2 0 3 1 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510 MUSC 0400 MUSC 300X MUSC 4370 MUSC 0990 MUSC 4700	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument Music Marketing Master Class Advanced Topics	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles Ensemble World Music	0 2 1 0 3 3 3 1 18 2 2 0 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510 MUSC 3510 MUSC 300X MUSC 4370 MUSC 4370 MUSC 4700 MUSC 49XX	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument Music Marketing Master Class Advanced Topics Ensemble	1
Composition lessons Master Class Primary Applied instrument Secondary Applied Recital Attendance Jazz Theory 1 Intro Music Recording The Working Musician Ensemble Composition lessons Primary Applied instrument Master Class History of Popular Styles Ensemble World Music Conducting 1	0 2 1 0 3 3 3 1 18 2 2 0 3 1 3 3	MUSC 300X MUSC 2XXX MUSC 0890 MUSC 0990 MUSC 1380 MUSC 49XX Year Four, Semester Two MUSC 4010 MUSC 3510 MUSC 0400 MUSC 300X MUSC 4370 MUSC 0990 MUSC 4700	Primary Applied instrument Secondary Applied Recital Attendance Master Class Jazz Theory 2 Ensemble GCP Composition lessons Arranging Popular Styles Senior Recital Primary Applied instrument Music Marketing Master Class Advanced Topics	1
	ith your academic advisor. Iletion of a Sound Recording Tea Theory 1 Musicianship 1 Primary Applied instrument Secondary Applied Recital Attendance Master Class Ensemble Freshman Seminar Audio Tech Production/Lab Theory 3 Musicianship 3 Primary Applied instrument Secondary Applied Music History 1 Recital Attendance Ensemble Composition I Master Class Audio Tech Practicum	ith your academic advisor. Iletion of a Sound Recording Technology min Theory 1 3 Musicianship 1 2 Primary Applied instrument 2 Secondary Applied 1 or 2 Recital Attendance 0 Master Class 0 Ensemble 1 Freshman Seminar 3 Audio Tech Production/Lab 4 Theory 3 3 Musicianship 3 2 Primary Applied instrument 2 Secondary Applied instrument 2 Secondary Applied 1 Music History 1 3 Recital Attendance 0 Ensemble 1 Composition I 3 Master Class 0 Audio Tech Practicum 2 pophomore Candidacy before enrolling in 3000	ith your academic advisor. Iletion of a Sound Recording Technology minor, which is included in this four-y Year One, Semester Two Theory 1	letion of a Sound Recording Technology minor, which is included in this four-year plan. Year One, Semester Two Theory 1 3 MUSC 1020 Theory 2 Musicianship 1 2 MUSC 280X Primary Applied instrument Secondary Applied 1 or 2 MUSC 280X Secondary Applied Recital Attendance 0 MUSC 0890 Recital Attendance Master Class 0 MUSC 0990 Master Class Ensemble 1 MUSC 49XX Ensemble Freshman Seminar 3 AUDI 1121 Signals and Systems Audio Tech Production/Lab 4 MUSC 1500, 1501 Music Software Apps Theory 3 3 MUSC 2020 Theory 4 Musicianship 3 2 MUSC 2820 Musicianship 4 Primary Applied instrument 2 MUSC 2820 Musicianship 4 Primary Applied instrument 2 MUSC 200 Theory 4 Music History 1 3 MUSC 2020 Theory 4 Music History 1 3 MUSC 2020 Music History 2 Recital Attendance 0 MUSC 0890 Recital Attendance Ensemble 1 MUSC 28XX Secondary Applied Music History 1 3 MUSC 2040 Music History 2 Recital Attendance 0 MUSC 0890 Recital Attendance Ensemble 1 MUSC 49XX Ensemble Composition I MUSC 49XX Ensemble Composition I MUSC 49XX Ensemble Composition I MUSC 0990 Master Class Audio Tech Practicum 2 AUDI 1131 Digital Audio Workstations Dephomore Candidacy before enrolling in 3000-level courses or applied lessons.