DR. DAVID WERF	ELMANN, PROGRAM I	HEAD			
New plan effective					
Year One, Semester One				One, Semester Two	
MUSC 1010	Theory 1	3	MUSC 1020	Theory 2	3
MUSC 1810	Musicianship 1	2	MUSC 1820	Musicianship 2	2
MUSC 260X	Applied Lessons	2	MUSC 260X	Applied Lessons	2
MUSC 0890	Recital	0	MUSC 0890	Recital	0
MUSC 49XX	Ensemble	1	MUSC 49XX	Ensemble	1
FRSH 1200	Freshman Seminar	3	GCP or Electives		9
GCP or Elective		6			18
		17			
Year Two, Semester One			Year Two, Semes	Year Two, Semester Two	
MUSC 2010	Theory 3	3	MUSC 2020	Theory 4	3
MUSC 2810	Musicianship 3	2	MUSC 260X	Applied Lessons	2
MUSC 260X	Applied Lessons	2	MUSC 2040	Music History 2	3
MUSC 2030	Music History 1	3	MUSC 0890	Recital	0
MUSC 0890	Recital	0	MUSC 49XX	Ensemble	1
MUSC 49XX	Ensemble	1	Language		3
Language		3	Second major, electives		6
GCP or elective		3			18
		17			

Foreign language is required for voice majors only, although all music are encouraged to learn another language! A minimum of 6 additional credit hours of advanced music are taken from a long list of catalog offerings.

Year Three, Semester One			Year Three, Sem	ee, Semester Two, S1	
MUSC 300X	Applied Lessons	2	MUSC 49XX	Ensemble	1
MUSC 4040	Music of the 20th Century	3	MUSC 0890	Recital	0
MUSC 0890	Recital	0	MUSC 4613	Speaking About Music	1
MUSC 49XX	Ensemble	1	MUSC 300X	Applied Lessons	1
Language		3		GCP, Gen Ed	3
Second major, electives		6	Year Three, Sem	Year Three, Semester Two, S2	
Year Three, Semester One, F2			MUSC 2002	Applied Lessons	1
MUSC 4612	Writing About Music	1		GCP	3
		16	MUSC 4705	Music in Vienna	3
					14
Year Four, Semester One			Year Four, Seme	Year Four, Semester Two	
MUSC 49XX	Ensemble	1	MUSC 49XX	Ensemble	1
MUSC 4450/4930	World Music	3	Second major, electives		9
	GCP or electives	12	Year Four, Semester Two, S2		
Year Four, Semester One, F1			MUSC 4611	Thesis	1
MUSC 4614	Music Research	1	MUSC 4700	Advanced Topics	3
					14
		17			
JRC 4/19					128